



CANADIAN  
PICTURE  
PIONEERS

**2018**  
**PIONEER OF THE YEAR**  
**CLINTON YOUNG**



**Silver Spotlight Award Recipients**

**Heather Briant   Frank Carey**  
**Loredana Lombardo   Pat Marshall**

## 2018 PIONEER OF THE YEAR

Clinton Young

## 2018 SILVER SPOTLIGHT AWARD RECIPIENTS

Heather Briant  
Frank Carey  
Loredana Lombardo  
Pat Marshall

## Congratulations to the 2017 Scholarship Recipients

Clarisse Atwill	Erin Keough	Shanice Norris	Dylan Walsh
Susan Chipman	Selena Koenig	Laura Nurse	Brelyn Whelan
Alexandria Culham	Saio Mansaray	Katie O'Brien	Moon Zhang
Lauren Donovan	Alvin Masaba	Tyler Phill	Alison Zimmer
Ikram Farah	Reegan McCheyne	Olivia Siciliano	2018 Scholarship recipients will be announced at the Awards Dinner.
Julia Francisco	Michaela McKinnon	Kayla Soares	
Christopher Gagnon	Michael Mercieca	Carina Thomas	

## Canadian Picture Pioneers

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the Picture Pioneers. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.

## SPOTLIGHT SPONSOR

# CLINTON YOUNG

## 2018 PIONEER OF THE YEAR

## SILVER SPOTLIGHT AWARD WINNERS

Heather Briant • Frank Carey  
Loredana Lombardo • Pat Marshall

Congratulations to this year's winners,  
from your friends at Landmark Cinemas Canada.



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*We salute and thank the following who have contributed their time,  
talents and financial support to this year's Awards Dinner.*



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DINNER & AWARD BOOK COMMITTEE

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Karen Burke-Keniston, Karen Davis, John Freeborn, Jennifer Hofley, Phil May,  
Sarah Brown, Danish Vahidy and Shaun McAlpine

Thank you to Shaun McAlpine for his creative and production work on the Picture Pioneers Awards Book this year.  
A special thanks to all of the companies that support our Awards Dinner Book each year. We really appreciate  
your generosity and support of Pioneer events and benevolent programs.

Special thank you to Awards Dinner Master of Ceremonies Michael Kennedy!

SPOTLIGHT SPONSOR



# CONGRATULATIONS

2018 PIONEER OF THE YEAR

**CLINTON YOUNG**

SILVER SPOTLIGHT AWARD RECIPIENTS

**HEATHER BRIANT**

**FRANK CAREY**

**LOREDANA LOMBARDO**

**PAT MARSHALL**

SPOTLIGHT SPONSOR



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1940–41 Clair Hague

1942 O.R. Hanson

1943–45 Clair Hague

1946 Leo Devaney

1947–49 Hon. J. Earl Lawson, K.C.

1950 Ray Lewis

1951 O.R. Hanson

1952–55 N.A. Taylor

1956–57 Morris Stein

1958–59 R.W. Bolstad

1960–62 Frank H. Fisher

1963–65 Dan Krendel

1966–67 Leonard Bishop

1968–69 Myer Axler

1970 A.L. "Pat" Travers

1971 Lloyd C. Pearson

1972–73 Leonard Bernstein

1974–75 Lionel Lester

1976–77 Don Watts

1978 Gerald Dillon

1979–80 Orval Fruitman

1981–82 Jack Bernstein

1983 Ted Hulse

1984–85 Dudley Dumond

1986–88 Barry Carnon

1989–90 Ron Emilio

1990 Barry Silver

1990–92 Robert Stinson

1993–94 Michael Taylor

1995–97 Phil Carlton

1998–2001 Cathy Watson

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2018–Present Jason Fulsom



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[CanadianPicturePioneers.ca](http://CanadianPicturePioneers.ca)

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**Susan Howson and Mackie Research Capital**  
congratulate the award winners of the  
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# Canadian Picture Pioneers

# Honour Roll



1952

**First Canadian Picture Pioneers Gala Dinner celebrating 50 Years of Theatre Exhibition across Canada.** Honours presented to Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg, F.G. Spencer

## PIONEER OF THE YEAR

- 1953 John J. Fitzgibbons C.B.E.
- 1954 Jack Arthur O.B.E.
- 1955 Louis Rosenfeld
- 1956 Oscar Hanson
- 1957 William Summerville Sr.
- 1958 N.A. (Nat) Taylor
  
- 1959 Haskell Masters
- 1960 Morris Stein
- 1961 Reuben W. Bolstad
  
- 1962 William Lester
- 1963 Frank Fisher
- 1964 Robert D. Hurwitz & Harry W. Hurwitz
  
- 1965 Herbert Allen
- 1966 Dan Krendel
- 1967 Harold Pfaff
- 1968 Harvey Harnick
- 1969 Leonard Bishop
- 1970 David Rothstein
- 1971 Myer Axler
- 1972 Zeke Sheine
- 1973 David Ongley Q.C.
- 1974 O.J. Silverthorne
- 1975 Leonard Bernstein
- 1976 Lionel Lester
- 1977 Hector Ross
- 1978 N.A. (Nat) Taylor
- 1979 Gerry Dillon
- 1980 George Destounis
- 1981 Barry Myers

## SPECIAL AWARD RECIPIENTS

- Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish
- William McLaughlin, Charles Stephenson
- Hy Bossin
- James A. Whitebone, Winnipeg Branch
- Kenneth Leach
- A.J. Laurie, William Singleton, Walter Wilson, J. Howard Booth, Charles Krupp
- Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein, Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolsten
- Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies, Izzy H. Allen
- Roy Tash, Bill Stewart, Hugh Sedgwick
- Ken Beach, J.M. Rice, William Reeves
- O.J. Silverthorne, Tom Daley
  
- Charles Dentelbeck, F. Gordon Spencer, Fred Varlow
- Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers
- First 50 year Scrolls awarded to over 100 Pioneer members
- Harry Irving Howard, James Nairn, May Chinn, Hy Swartz
- Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine
- Jack Fitzgibbons, Ferg Martin, Ivan Ackery
- Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse
- Bert Brown, Florence Long, Hector Ross, Sam Swartz
- Gerry Dillon, John Ferguson, Curly Posen
- Lloyd Pearson, Murray Lynch, Gerald Sutherland
- Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick
- Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt
- Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom
- Ross Campbell, Blain Covert
- Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber
- Don Watts, John Bernard, Greig Jones
- Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt

## PIONEER OF THE YEAR

- 1982 Robert Myers
- 1983 Jack Bernstein
- 1984 Don Watts
- 1985 Chris Salmon
- 1986 Morris Appleby
- 1987 Doug Gow
- 1988 Barry Carnon
- 1989 A.L. (Pat) Travers
- 1990 Dudley Dumond
- 1991 Ron Emilio
- 1992 Ted Hulse
- 1993 Robert Stinson
- 1994 Herb Mathers
- 1995 Michael Taylor
- 1996 Doug Pinder
- 1997 Paul Wroe
- 1998 Philip R. Carlton
- 1999 Orval Fruitman
- 2000 John Bailey
- 2001 Doug Isman
- 2002 Cathy Watson
- 2003 Sandra Stewart
- 2004 Allen Karp
- 2005 Karen Davis
- 2006 Brian Stewart
- 2007 Michael Kennedy
- 2008 Eugene Amodeo
- 2009 Denise James
- 2010 Stuart Fraser
- 2011 Michael Goldberg
- 2012 Neil Campbell
- 2013 Robert Wales
- 2014 Phil May
- 2015 Ian Shaw
- 2016 Karen Burke-Keniston
- 2017 John Pedersen

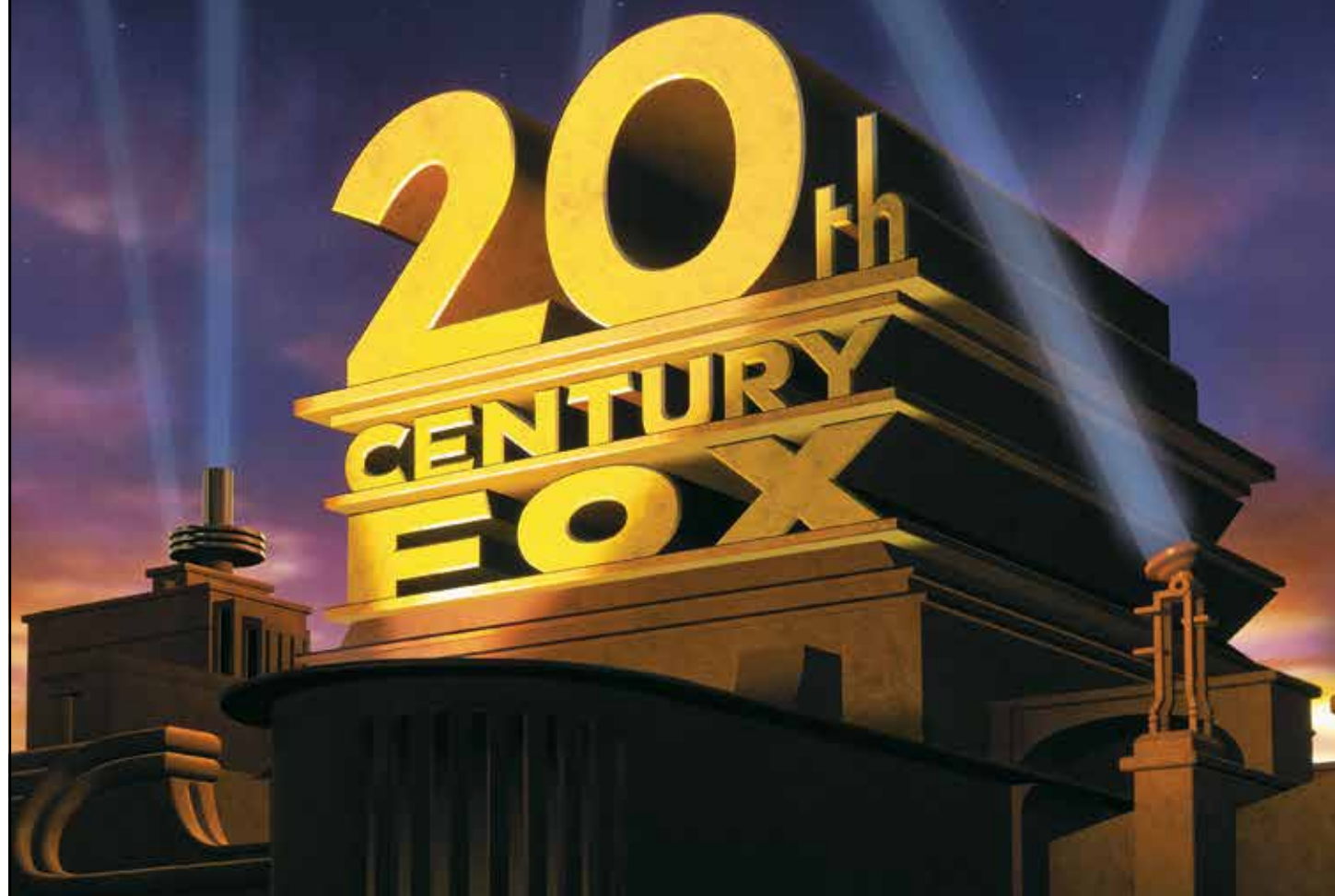
## SPECIAL AWARD RECIPIENTS

- Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston
- Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford
- Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern
- Ted Hulse, A.W. Shackelford, Nadie Wolk, Cedric Woodbury
- Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki
- Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor
- Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine
- Don McKelvie, Doug Pinder, David Wolk
- Dan McLeod, Pat McIntyre, Paul Wroe
- Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown
- Joan Brown, Gail Shiffman, Ron Tiboni
- Gordon Purnell, Cathy Watson
- Brian Rogers, Richard Lothian, Bob Shackleford, Ellie Munro
- Hank Heck, Denise James, Gary D. Martin
- Ancillary Awards not presented in 1996
- Dene Joyal, Bob MacDonald
- Karen Davis, Bob Scott
- Ted Bielby, Brian Stewart, Sandy Stewart
- Ray Mainland, Ian Shaw, Al Whittle, Tom Fermanian
- Marie Formosa, John Freeborn, Michael Goldberg
- Colin Davis, Bruce Elves, Phil May, Ken Williamson
- Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen
- Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young
- Dianne Schwalm, Robert Wales, John Xinos
- Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton-Howe
- Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy
- Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca
- Stan Ford, Greg Mason, Darren Stokes
- Guy Gagnon, Karen Burke Keniston, Leonard Schein
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- Brian Chu, Anthony Macina, Dale Reimer, Shellie Goldberg
- Mario Fortin, John Narvali, Don Popow
- Jason Fulsom, Karen Hansen, Michael Stewart, Barry Newstead

TWENTIETH CENTURY FOX  
PROUDLY SUPPORTS

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AND CONGRATULATES  
TONIGHT'S HONOREES



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# CANADIAN PICTURE PIONEERS

And Warmly Congratulates All of the 2018  
Award Recipients



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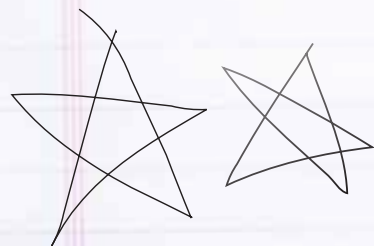
# The Canadian Picture Pioneers Scholarship Fund

THANKS PIONEERS!

*Your contributions have made a huge difference!*

*Your Canadian Picture Pioneers Scholarship Fund has awarded  
\$505,000 in the past sixteen years... changing the  
lives of 247 young people associated with our industry.*

*Movies are magic and the film industry is full of ambitious,  
intelligent and creative young people. If you would like  
to support the Pioneers' future movers-and-shakers,  
please consider the Scholarship program.*



Let's Keep Changing Young Lives!



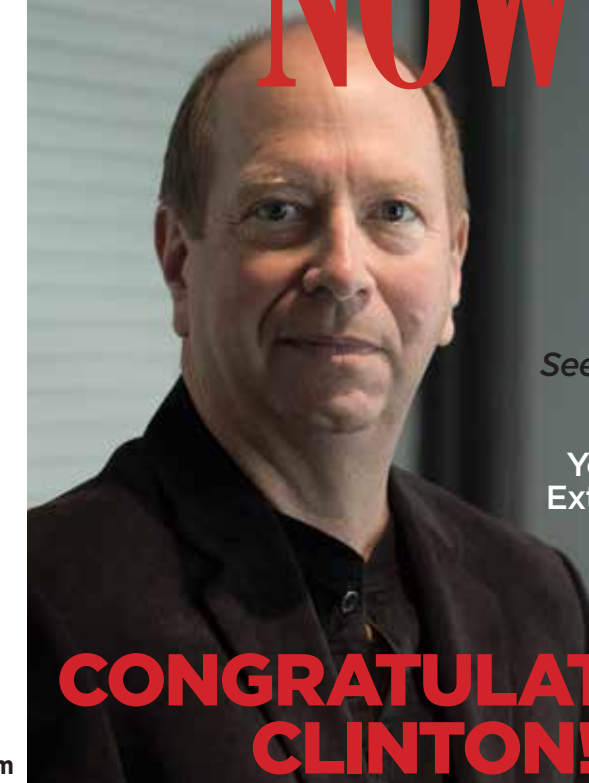
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**CLINTON  
YOUNG**  
Pioneer of the  
Year 2018

*Queen E. Man  
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Off Back*

*Young Reaches  
Extreme Heights  
of Kindness*

## CONGRATULATIONS CLINTON!

# CONGRATULATIONS

## CLINTON YOUNG

Pioneer of the Year

and the

Silver Spotlight Award Recipients

**HEATHER BRIANT  
FRANK CAREY  
LOREDANA LOMBARDO  
PAT MARSHALL**



Canada Cinema Distribution Inc.





# CANADIAN PICTURE PIONEERS SCHOLARSHIP RECIPIENTS 2017



**Clarisse Atwill**  
Cineplex Entertainment



**Susan Chipman**  
Cineplex Entertainment



**Alexandria Culham**  
Cineplex Entertainment



**Lauren Donovan**  
Cineplex Entertainment



**Ikram Farah**  
Cineplex Entertainment



**Julia Francisco**  
Cineplex Entertainment



**Christopher Gagnon**  
Cineplex Entertainment



**Erin Keough**  
Cineplex Entertainment



**Selena Koenig**  
Landmark Cinemas



**Saio Mansaray**  
Cineplex Entertainment



**Alvin Masaba**  
Imagine Cinemas



**Reegan McCheyne**  
Landmark Cinemas



**Michaela McKinnon**  
Cineplex Entertainment



**Michael Mercieca**  
Paramount Pictures



**Shanice Norris**  
Cineplex Entertainment



**Laura Nurse**  
Cineplex Entertainment



**Katie O'Brien**  
Cineplex Entertainment



**Tyler Phill**  
Cineplex Entertainment



**Olivia Siciliano**  
Landmark Cinemas



**Kayla Soares**  
Cineplex Entertainment



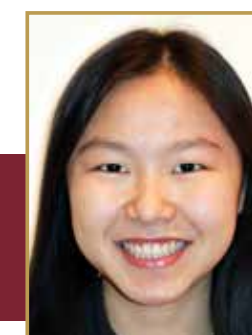
**Carina Thomas**  
Landmark Cinemas



**Dylan Walsh**  
Cineplex Entertainment



**Brelyn Whelan**  
Landmark Cinemas



**Moon Zhang**  
Cineplex Entertainment



**Alison Zimmer**  
Mongrel Media

# CONGRATULATIONS

TO THE  
2018 PIONEER OF THE YEAR  
CLINTON YOUNG

and

## SILVER SPOTLIGHT AWARDS

Heather Briant  
Frank Carey  
Loredana Lombardo  
Pat Marshall



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A heartfelt *Congratulations* to  
**Pat Marshall**

from your friends at Touchwood PR  
for this well-deserved honour  
spotlighting your incredible legacy.

And congratulations to the other award-recipients  
who are also being celebrated this evening including

**Clinton Young, Heather Briant,  
Frank Carey and Loredana Lombardo**



# IMAX



## CONGRATULATIONS

2018 Pioneer of the Year

**CLINTON YOUNG**

Congratulations also extended to the Silver Spotlight Award Recipients  
Heather Briant - Frank Carey - Loredana Lombardo - Pat Marshall

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# Entertainment One congratulates

Canadian Picture Pioneers  
2018 Pioneer of the Year

# CLINTON YOUNG

Silver Spotlight Award Recipients:

HEATHER BRIANT  
FRANK CAREY  
LOREDANA LOMBARDO  
PAT MARSHALL

We are thrilled to celebrate your contribution  
to the motion picture industry.

entertainment **One**

# ANNUAL GOLF DAY



Don't Miss Next Years Golf Event - August 15, 2019

*Congratulations!*

2018 PIONEER OF  
THE YEAR  
**Clinton Young**

and

SILVER SPOTLIGHT  
AWARD RECIPIENTS

**Heather Briant**

**Frank Carey**

**Loredana Lombardo**

**Pat Marshall**



Media  
Group



**Congratulates the 2018  
Pioneer of the Year**

**Clinton  
Young**

**and all the  
Spotlight Award Recipients**

**Congratulations!**

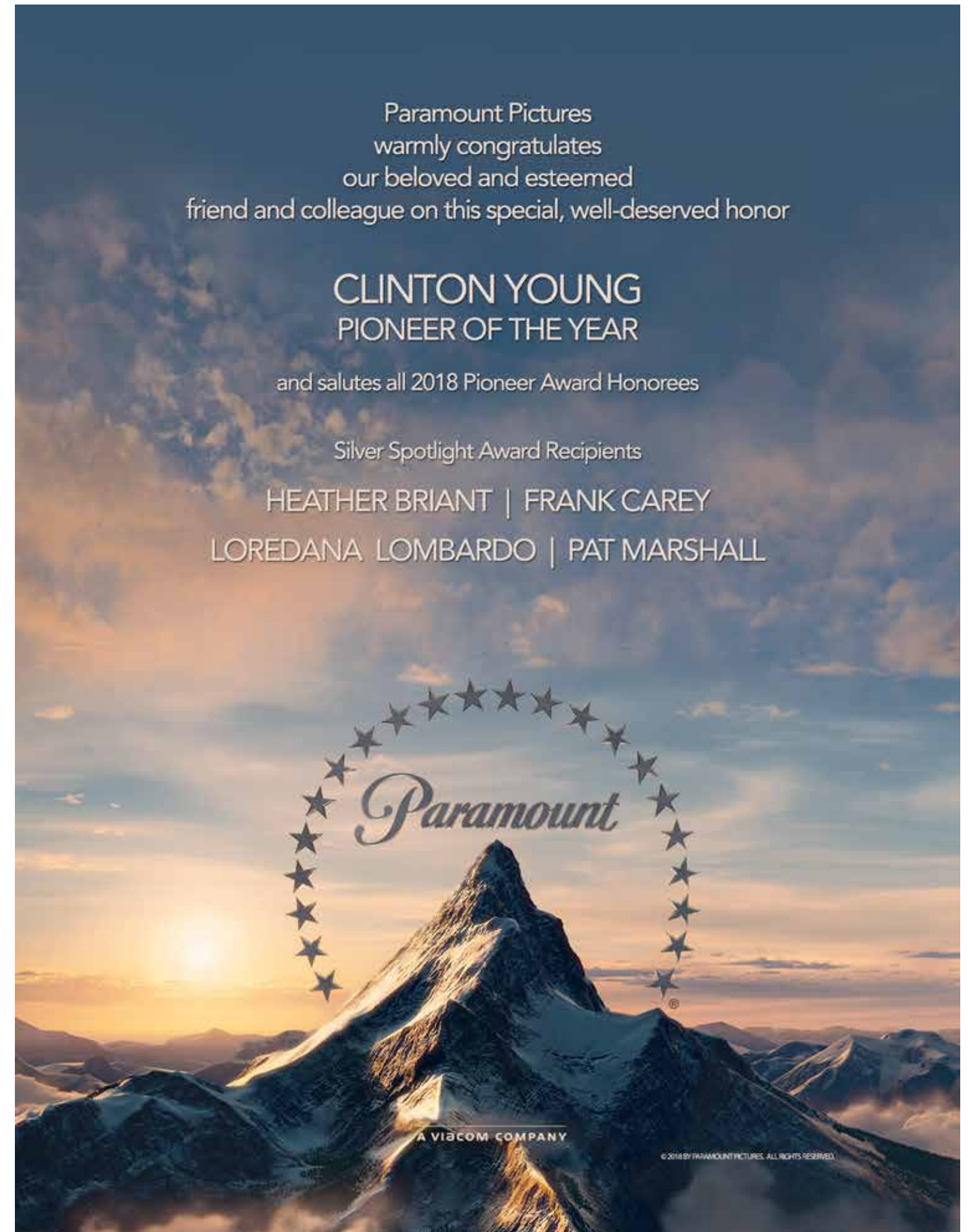
**Clinton Young**  
Pioneer of the Year

**Heather Briant**  
**Frank Carey**  
**Loredana Lombardo**  
**Pat Marshall**  
Silver Spotlight Award

Sincere congratulations from all of us at  
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Paramount Pictures  
warmly congratulates  
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friend and colleague on this special, well-deserved honor

**CLINTON YOUNG**  
PIONEER OF THE YEAR

and salutes all 2018 Pioneer Award Honorees

Silver Spotlight Award Recipients

HEATHER BRIANT | FRANK CAREY

LOREDANA LOMBARDO | PAT MARSHALL



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# 2017 PIONEER OF THE YEAR



CANADIAN  
PICTURE  
PIONEERS

CANADIAN PICTURE PIONEERS AWARDS DINNER  
NOVEMBER 15, 2017  
WESTIN PRINCE HOTEL, TORONTO, ONTARIO



Warner Bros. Pictures  
Congratulates the 2018  
Pioneer of the Year  
**Clinton Young**

Silver Spotlight Award Recipients

**Heather Briant**

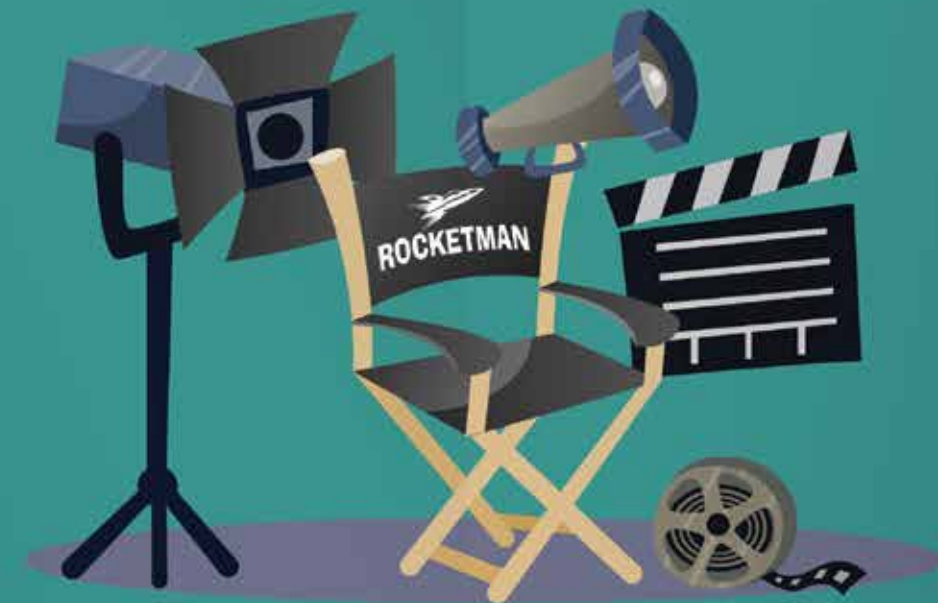
**Frank Carey**

**Loredana Lombardo**

**Pat Marshall**

**SPOTLIGHT SPONSOR**

2018 PIONEER OF THE YEAR



*Congratulations*  
**CLINTON YOUNG**  
FROM EVERYONE AT EXTREME REACH

2018 SILVER SPOTLIGHT AWARD RECIPIENTS  
HEATHER BRIANT • FRANK CAREY • LOREDANA LOMBARDO • PAT MARSHALL



# 2018 PIONEER OF THE YEAR

## Clinton Young

### **Born in Edmonton, Alberta in 1956,**

Clinton moved to Toronto in 1968.

Clinton's love of photography and film developed from a Bar Mitzvah gift he received in 1970 – a black & white darkroom. That hobby led him to study Screen Ed at Vaughn Road Collegiate. Here he incorporated Super-8 film, 35mm slides, and primitive reel-to-reel video recordings, to create short multi-media extravaganzas. A summer at a fine arts camp, Manitouwabing, introduced him to 16mm film. From donated Hollywood movie trailers and news footage, he edited several compilation films.

After attending Carleton University for two years, he transferred to the Fine Arts department at York University in 1976. It was here that he completed a BFA in Film Production. Upon graduation, he worked as an Apprentice Editor in Vancouver prior to returning to Toronto and setting up his own business - UpperCut Film Editorial. While Clinton was cutting corporate videos and documentaries, his resumé caught the attention of Michael Goldberg of what was then known as MIJO Productions. He accepted a full-time position with MIJO in 1981 when it was basically a 3-person office. In the early 1980's, MIJO produced trailers, TV spots and radio commercials for a host of production companies and motion picture distributors. By joining this young, enterprising company near its inception, Clinton was able to grow with them as they branched out into various new service areas which included Duplication, Distribution, DVD authoring, Digital Signage and Print Production.

Acting as the 'in-house' producer, Clinton has supervised the creation of literally thousands of commercials, trailers and promotional videos for all the biggest Hollywood studios. In his role of Vice President, Clinton expanded MIJO's post-production offerings with video editing and recording studios, which was rebranded as Rocket Digital Post & Sound. Over the years, Clinton has provided creative services for a host of industry leading entertainment companies including

Warner Bros., Disney, 20th Century Fox, Universal, Paramount, Entertainment One and Cineplex.

In 1985 Clinton was made Vice President and was later promoted to Senior Vice President, a title he continued to hold after the sale of MIJO to DG in 2011. The business continued to evolve, and the broadcast division of DG was sold to Extreme Reach in 2014. Currently, Clinton is Vice President, Creative Services, and supervises an incredible team of digital wizards and audiophiles. In addition to the entertainment accounts, he has also produced creative for such well-known brands as Revlon, Red Bull, Jaguar, Land Rover and the Stratford Festival.

Back in 2007, Clinton saw the opportunity to set up an internship program at work. Many young, enterprising college and university students, all with a focus in Television Production and Media Arts, were given 'hands on' access to professional production workflows and equipment as part of their educational mandate. Many of those media graduates were subsequently hired by Clinton, and given their first professional start in the business.

Throughout his entire professional career, Clinton has been a big supporter of the Canadian Picture Pioneers. He became a member at a time when to join, you had to have been in the business for 15 years! In 2004, at the annual awards dinner, he was honoured as an Ancillary Award recipient. He became a member of the Board of Directors in 2014, and was elected Secretary/Treasurer in 2018.

Starting in 1991, Clinton began producing a series of videos for them including the annual Awards Dinners. He personally conducted interviews with all of the award recipients for the past 26 years, celebrating the achievements of over 125 award winners!

Clinton and his wife Randi have been married for 35 years, and they have two beautiful daughters, Sam, a doctor living in Vancouver, and Jamie, a Social Worker (like her mother) in Toronto.



# IT'S YOUR TIME TO SHINE.



**Heather Briant & Pat Marshall**

*Silver Spotlight Award Recipients*

**CONGRATULATIONS FROM  
YOUR CINEPLEX FAMILY**



## 2018 SILVER SPOTLIGHT RECIPIENT

# Heather Briant

**As a young girl Heather** loved going to the Saturday kiddie matinees at the Uptown Theatre in downtown Newcastle, New Brunswick. Headliners included *Ma and Pa Kettle* reruns, *The Absent Minded Professor*, *Chitty Chitty Bang Bang* and *The Love Bug*. All for 10 cents and a small brown bag of popcorn included.

After her family moved to Halifax, not only the Uptown Theatre closed but the entire town of Newcastle disappeared. There's now a Cineplex in the replacement community of Miramichi, the only Cineplex theatre in the Maritimes that Heather hasn't visited!

After high school talent shows made it clear that movie stardom was not in her future, she decided to start a business career in another equally exciting industry, the legal profession. She moved to the big smoke/centre of the universe Toronto, where fame and fortune awaited, including a wonderful husband Tom since 1989.

Many years passed and Heather left her role as Chief Administrative Officer at a downtown law firm to join Canadian Tire's finance team and a few years later the HR team. Her most exciting brush with fame at Canadian Tire was meeting *The Man From Glad*, and she knew that it had to get better than that.

When she joined Cineplex in 2006 to lead the HR function, things were looking up. The Trailer Park Boys were the headliners at that year's General Managers Conference and she knew she wasn't in Newcastle anymore.

Beyond its terrific support of the theatre exhibition industry, Cineplex has been a major contributor to Canadian charities and Heather has helped to lead that important work over many years. She is also proud that

Cineplex is one of Canada's 10 Most Admired Corporate Cultures which is a huge tribute to Cineplex's strong leadership group and terrific HR team.

While she never walked the red carpet or met any movie stars, she is happy to have been part of a team that brings movie magic to Canadians every day and makes all our lives just a little better. And the philanthropic support that Cineplex has provided has made life better for many more beyond the movies.

Heather retired from full-time work this year to start exploring life full time. Active within the community, she serves on public company and not for profit boards and continues to mentor young professionals. But her favourite times of the week are still when the lights go down at the Varsity Theatre and the feature presentation is on!





# CINEPLEX CONGRATULATES

## PIONEER OF THE YEAR

Clinton Young

## SILVER SPOTLIGHT AWARD

Heather Briant

Pat Marshall

Frank Carey

Loredana Lombardo



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## Pat Marshall

**“It’s a Wonderful Life”** – that’s the title of my favourite movie and it also depicts my story. I was born in Winnipeg, Manitoba in the 60’s. It was a great place to grow up and I had a wonderful childhood. The youngest of five children and a “whoops” as I am known to say. Mom and dad had four kids in six years and then six years later, I arrived! We lived on Home Street – seriously, how great is that for the name of the street you grew up on? It was a beautiful street with boulevards featuring huge elm trees whose foliage was so lush that they connected above the street in a halo of leaves.

My career began when I was 13 years old and I started working at the local Dairy Queen. It operated from April through October and was situated right across the street from the local firehouse. I worked there every summer for five years. The firemen – there were no female firefighters at the time – used to wonder if I came with the lease because I was such a fixture there. I loved that job and was made the manager at the tender age of 16 years old. As manager, I was provided with my first company car – a 1962 Pontiac Parisienne convertible. It was incredible! I always knew that I wanted to work in the hospitality industry as I loved the people part of the job.

I went to Red River College and graduated from their Hotel and Restaurant Administration program. Westin Hotels and Resorts recruited me off campus for their management trainee program and I spent the next seven years in the hotel business working in several roles. It was at this time that IMAX recruited me as the Director of Sales and Marketing for their new corporate theatre in Winnipeg and two years later moved me to Toronto. I worked for IMAX for 12 years culminating in the role of Vice President responsible for running their worldwide corporate theatre group. It was a great gig for a long time and enabled me the opportunity to see the world. It also opened-up the world of exhibition to me.

After a short stint in the loyalty marketing business, I was introduced to Ellis Jacob. It was 2003 and he was running Galaxy Entertainment at the time – a company

that he co-founded only a few years earlier. I joined as Vice President, Communications and Marketing and had the privilege of working with him and the broader team for the next 15 years. A great deal happened during that time – including a role change to Communications and Investor Relations which I loved! The company went public, acquired its two largest competitors - among others, expanded into several other strategic businesses and changed its name to Cineplex Inc. I was so fortunate to be a part of it all and in a front row seat!

In June of this year I retired, and I have loved every moment of it! I am so fortunate to have had a career in this great and interesting business. The people you meet and work with are incredible. My thanks to the Canadian Picture Pioneers for this wonderful honour and especially for the great work they do year in and year out.

*“It’s a Wonderful Life”* really is the best title to describe my life. I have been very blessed, and I couldn’t be happier!



*“The greatest leader is not necessarily the one who does the greatest things. He is the one that gets the people to do the greatest things.”*

RONALD REAGAN

Wallace & Carey is honoured to congratulate

**2018 PIONEER OF THE YEAR**

Clinton Young

**SILVER SPOTLIGHT AWARD RECIPIENTS**

Heather Briant / Loredano Lombardo / Pat Marshall

*And to accept the posthumous Silver Spotlight Award given to our own builder, benefactor, mentor and leader*



**FRANK CAREY**

*Through his passion and leadership, he achieved, and left as his legacy, the greatest things!*



# Frank Carey

*The entire team at Wallace & Carey deeply regrets that Frank Carey is not with us this evening. His sudden passing on April 29, 2018 has left an enormous void in our hearts.*

**Frank Carey was well known** by many in Canada's entertainment industry. A second-generation leader of the company that bears his name, Frank led the aggressive growth and expansion of Wallace & Carey, elevating it from a modest tobacco and confectionery distributor in southern Alberta to its status as Canada's largest independent wholesaler.

Frank's entry into the world of wholesaling came to him naturally as he learned the business at the knee of his father, Larry Carey, alongside the co-founding partner of Wallace & Carey, Robert Wallace. Frank's honest approach to business arose from his early schooling at the hands of these two industry pioneers, who instilled in him the belief that business could be conducted honorably, fairly, and to mutual benefit based on a person's word, honour, and handshake.

Upon purchasing Wallace & Carey from his father in 1972, Frank leveraged his genuine bonhomie and innate business sense to aggressively expand and diversify his customer base. His efforts helped secure blue-chip accounts and leading customers in the entertainment, retail convenience, gas/convenience and food service channels, relationships that are still going strong decades after he established them.

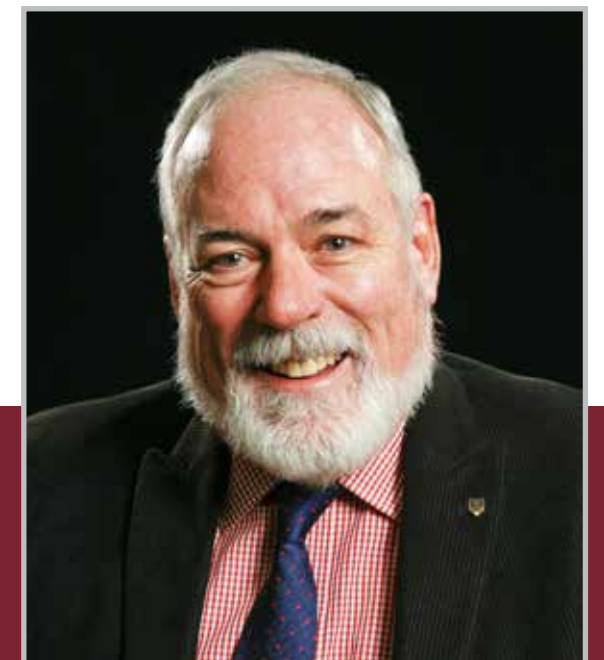
To those who knew him well, it was fitting that a Calgary boy, born in 1947 and raised in the post-war decade of the 1950s, would have a special place in his heart for the entertainment industry. Frank grew up during a time of economic expansion and post-war optimism, factors reflected in a booming economy, a can-do attitude, and a belief that prosperity and a night out at the movies meant that everything was right with the world.

His passion for the silver screen and the entertainment industry came from his years as a boy when he snuck out to the theatre to watch movies, or stayed up late glued to the television as he took in the iconic shows that he loved. Many of his fondest memories were of afternoon matinees where his screen idol, John Wayne,

chewed through the scenery of a western, a war movie, or an Irish-American cop thriller.

It was only natural that as Wallace & Carey grew, Frank saw a place for his company in the world of entertainment. From humble beginnings with a small number of independent theatres, Frank's reputation for delivering quality and value led to him securing and servicing some of the largest theatre accounts in the country, including Cineplex Entertainment (1995) and Landmark Cinemas (2006), customers that Wallace & Carey is proud to still be serving today.

*On behalf of Wallace & Carey and Carey Management Inc., we thank Canadian Picture Pioneers for the posthumous recognition of our mentor, leader, friend, and patriarch. Frank loved a party, and would be thrilled to share this evening with his fellow Spotlight recipients: Loredana Lombardo, Pat Marshall, and Heather Briant, along with the 2018 Pioneer of the Year, Clinton Young. On Frank Carey's behalf, we are honoured, humbled and grateful.*





# Loredana Lombardo

**Walking through the corridors** in the Communications Building at Concordia University is where I first heard of Film Distribution. There was a job posting from Paramount Pictures looking for their first ever CAMPUS REPRESENTATIVE. Without hesitation, I called and had an interview with a Paramount Studio head from LA. We met at the then Four Seasons Hotel on Sherbrooke Street. That was 1986.

Working for Paramount Pictures on Monkland Avenue in Montreal introduced me to a world I knew nothing about. Monkland was the Hollywood of the North also known as Montreal's Film Row. You had Paramount Pictures, Famous Players, Warner Bros. all within a one block radius. It was the mecca of the Canadian Film Distribution World.

After graduating with a degree in Communications Studies, I was to get my first fulltime job at Warner Bros. It was a junior position, but I was ecstatic. I recall calculating daily grosses for *Batman Returns* manually all the while Head Office waited patiently for the Quebec totals. Thankfully we now have Rentrak.

What I learned most from my 7 years at Warner Bros. is that this business is built on relationships with theatre owners and booking agencies. That is when I knew, "I can do this." I pride myself on my relationships, that I truly consider friendships and in some instances family.

After having my first child in 1997, I was in search of something new. This is when I took acting lessons, worked as a casting agent on *The Joe Bonanno Story* followed by a short stint in a production office for Academy Award Winner Denys Arcand.

In 1999, La Compagnie France Film/Equinoxe Films offered me a position in their booking department. At that time, Equinoxe distributed for Buena Vista, Paramount Classics, MGM and our own titles such as *My Big Fat Greek Wedding*. How blessed was I to work for the nicest man in the business? Michael Mosca met with me in a casual setting in his office on the 24th floor,

overlooking the city of Montreal. I knew then, I was to call this place home for many years to come.

My love for the Pioneers began when the Quebec chapter asked me to sell raffle tickets at the Annual Golf Tournament. Who knew I was to break raffle ticket sales records year after year.

After 15 years with Equinoxe Films, I was given an exciting opportunity to join VVS Films as Theatrical Sales Manager for Quebec and the Maritime Provinces. I was excited to be a part of a new and growing independent distribution company based in Montreal. I realize that all the years devoted to my employer, devoted to the role I play, has led me to where I sit today. Thank you to the Canadian Picture Pioneers for acknowledging my sincere commitment to an industry I am deeply passionate about.



## LES PIONNIERS DU CINÉMA DU QUÉBEC

FÉLICITENT CHALEUREUSEMENT



# LOREDANA LOMBARDO

POUR SON PRIX  
"SILVER SPOTLIGHT AWARD"

THE QUEBEC PICTURE PIONEERS

SALUTES

CLINTON YOUNG  
"PIONEER OF THE YEAR 2018"

HEATHER BRIANT • FRANK CAREY  
LOREDANA LOMBARDO • PAT MARSHALL  
"SILVER SPOTLIGHT AWARD"



## 2018 SILVER SPOTLIGHT RECIPIENT

# Loredana Lombardo

**C'est dans les couloirs** du pavillon de la communication de l'Université Concordia que j'ai entendu parler de la distribution du film. Paramount Pictures a affiché une offre d'emploi pour son tout premier REPRÉSENTANT CAMPUS. Sans hésiter, j'ai appelé et eu une entrevue avec un responsable du studio Paramount de Los Angeles. Nous nous sommes rencontrés à l'hôtel Four Seasons, rue Sherbrooke. C'était en 1986.

Travailler pour Paramount Pictures, avenue Monkland à Montréal, m'a fait découvrir un monde dont je ne connaissais rien. Monkland était l'Hollywood du Nord, également connu sous le nom de Montréal Film Row. Paramount Pictures, Famous Players, Warner Bros., tous dans le même quartier. C'était la Mecque du monde du cinéma canadien.

Après avoir obtenu mon diplôme en communication, je devais obtenir mon premier emploi à temps plein chez Warner Bros. C'était un poste junior, mais j'étais très excitée. Je me souviens d'avoir calculé manuellement les recettes journalières pour les retours Batman pendant que le siège social attendait patiemment les totaux du Québec. Heureusement, nous avons maintenant Rentrak.

Ce que j'ai le plus appris de mes 7 années chez Warner Bros., c'est que cette entreprise repose sur des relations avec les propriétaires de salles de cinéma et les agences de « BOOKING ». C'est à ce moment-là que j'ai su "je peux le faire". Je suis fier de mes relations, de ce que je considère vraiment les amitiés et, dans certains cas, la famille.

Après avoir eu mon premier enfant en 1997, j'étais à la recherche de quelque chose de nouveau. C'est à ce moment-là que j'ai pris des cours de théâtre, travaillé comme agent de casting pour The Joe Bonanno Story, suivi d'un court passage au bureau de production pour le lauréat d'un Oscar, Denys Arcand.

En 1999, La Compagnie France Film / Equinoxe Films m'a proposé un poste dans leur service de booking. À cette époque, Equinoxe distribuait pour Buena Vista, Paramount Classics, MGM et nos propres titres tels que

My Big Fat Greek Wedding. À quel point étais-je béni de travailler pour le plus bel homme du secteur? Michael Mosca m'a rencontré dans un cadre décontracté dans son bureau au 24e étage, avec vue sur la ville de Montréal. Je savais alors que je devais appeler cet endroit chez moi pendant de nombreuses années.

Mon amour pour les pionniers a commencé lorsque la section québécoise m'a demandé de vendre des billets de tirage lors du tournoi de golf annuel. Qui a su que je devais battre des records de vente de billets année après année.

Après 15 ans chez Equinoxe Films, j'ai eu l'occasion passionnante de rejoindre VVS Films en tant que responsable des ventes théâtrale pour le Québec et les provinces maritimes. J'étais enthousiaste à l'idée de faire partie d'une nouvelle société de distribution indépendante en pleine croissance basée à Montréal. Je me rends compte que toutes les années consacrées à mon employeur, consacrées au rôle que je joue, m'ont conduit là où je suis assis aujourd'hui. Merci aux Canadian Picture Pioneers d'avoir reconnu mon engagement sincère envers une industrie qui me passionne profondément.



# Join The Picture Pioneers

Who Can Join...  
Almost Anyone

If you or your company  
is associated with  
or are suppliers to  
the movie industry,  
we welcome you  
to join.

**Online membership application**  
**CanadianPicturePioneers.ca**

**ASSISTING THOSE IN NEED SINCE 1940**



**CONGRATULATIONS  
TO THE 2018 HONOREES.**

We are honored to work with the Canadian Picture Pioneers in the tradition of taking care of our industry members. [WRpioneers.org](http://WRpioneers.org)



# Congratulations to all the Canadian Picture Pioneers' Award Winners!

Join us at ShowCanada in Kelowna, BC June 4-6, 2019

Register at [www.showcanada.ca](http://www.showcanada.ca)



Movie Theatre Association of Canada

CONGRATULATES

## CLINTON YOUNG

2018 PIONEER OF THE YEAR

HEATHER BRIANT

FRANK CAREY

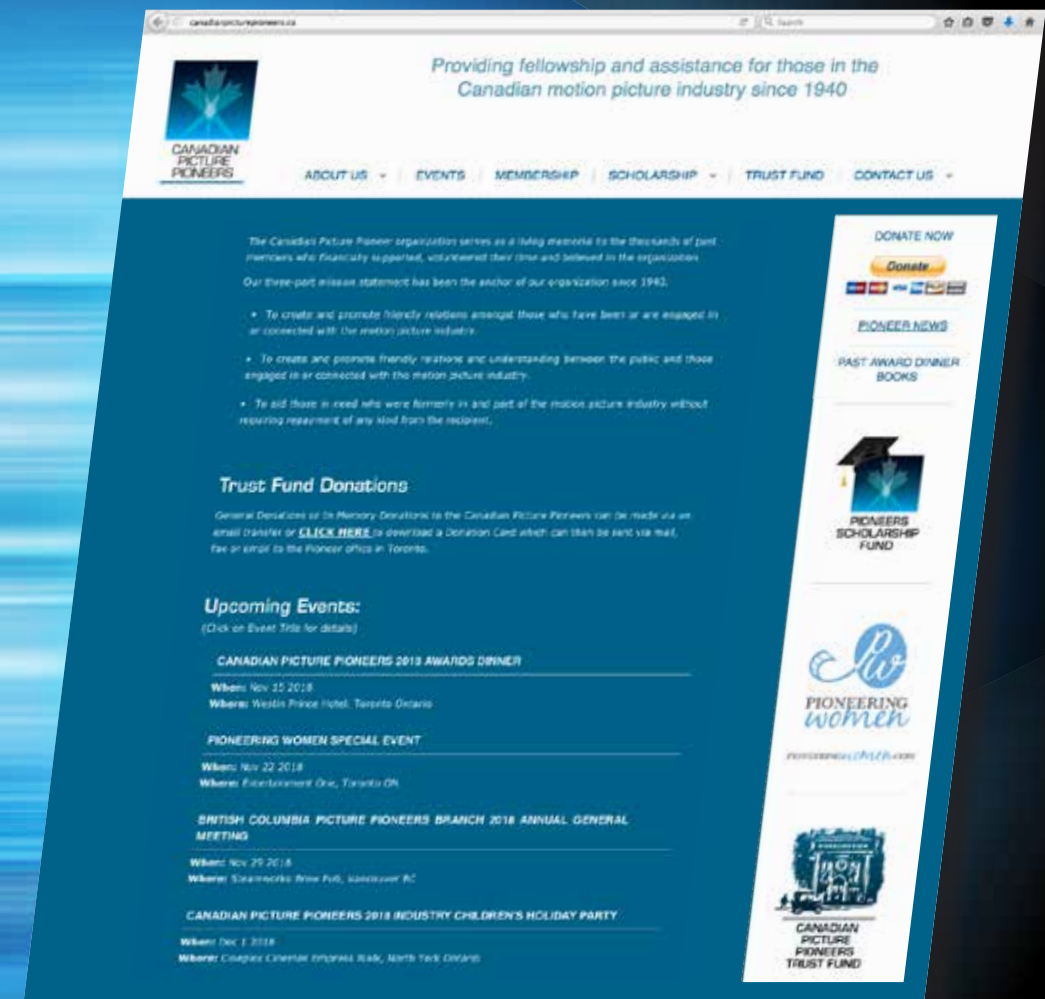
LOREDANA LOMBARDO

PAT MARSHALL

2018 SILVER SPOTLIGHT AWARD RECIPIENTS



# STAY CONNECTED ABOUT NEWS & EVENTS WITH OUR **WEBSITE!**



[CANADIANPICTUREPIONEERS.CA](http://CANADIANPICTUREPIONEERS.CA)

**THE WESTIN**  
PRINCE

# Refresh in Progress

We are excited to announce that the Westin Prince Toronto is currently undergoing a full revitalization to better serve you.

Soon, we will be able to unveil the elegance and tranquility of a retreat amidst nature.

Our associates will be pleased to share additional information on our vision for the "new" Westin Prince.



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T: +1 416.444.2511 W: [www.marriott.com/yyzpw](http://www.marriott.com/yyzpw)  
900 York Mills Road, Toronto, ON M3B 3H2 Canada



Our heartfelt congratulations to Pioneer of the Year,

# CLINTON YOUNG

and to all the Silver Spotlight winners!

Heather Briant    Loredana Lombardo  
Frank Carey      Pat Marshall

## YOU ARE ALL SUPERSTARS TO US!



## JOIN US FOR OUR NEXT EVENT!

# Put Your Best Self Forward!

An evening of mentoring, networking and professional headshots!

The evening of Thursday November 22 | eOne, 5th floor (134 Peter St.)

Space is limited! Stay tuned for details!



**PIONEERING**women.COM

f PioneeringWomenCanada  
@PioneeringWomen  
@PioneeringWomenCA



# Shoutouts!

CLINTON  
CONGRATULATIONS ON YOUR 2018 PIONEER OF THE YEAR AWARD YOU HAVE BEEN A LEADER IN ADAPTING TO CHANGE IN THE INDUSTRY. ENJOY YOUR DAY AND A WELL DESERVED HONOR! ELLIE

Your family unanimously agrees that you are: Talented, creative, loyal, dedicated, caring, thoughtful, hard-working, generous, loving, giving, supportive, and an all around wonderful person! Thank you for being you! Your entire family congratulates you on this well deserved award and we all send our love and best wishes xoxo!

Pat and Heather,  
Congrats on the Spotlights!

Jason

CY Rocketman!  
Thank you for inspiring me with your passion and love for your career and the industry. A very well deserved recognition!  
Congratulations!

Alexandra



To the Bond, James Bond of Dads - we are so proud of you! We love you so much,  
xo Sam + Jay xo

LOREDANA,  
CONGRATULATIONS ON YOUR SPOTLIGHT AWARD. THANKS FOR YOUR WONDERFUL PARTNERSHIP,  
Ellie AND THE CINEPLEX TEAM

CLINTON (A.K.A.) MR. PIONEER OF THE YEAR, FOR SO MANY YEARS, YOU HAVE MADE EVERYONE'S PROJECTS SHINE SO BRIGHT. IT'S ABOUT TIME THAT THE LIGHT SHINES ON YOU.  
CONGRATULATIONS MY FRIEND!  
GREG MASON

HEATHER IS AN EXTREMELY CARING PERSON. SHE IS A SUPERHERO AND HAS MANY PASSIONS. SHE LOVES HIKING, A BIKER AND OF COURSE AN INDIAN FOOD LOVER. SHE IS ONE OF THE FASTEST WALKERS AND HOVERBOARDER. WE ARE SO PROUD OF YOU. ELLIE

Clinton, Congrats on your well deserved distinction as POTY/2018! Your hard work and dedication to such a worthy cause is an inspiration. Way to go Rocketman! A. Sang

PAT AND I HAVE WORKED TOGETHER FOR 15 YEARS. SHE HAS BEEN A GREAT FRIEND AND WORK COLLEAGUE WHO HAS LIVED WITH MANY UPS AND DOWNS AT CINEPLEX. SHE IS A RETIREMENT TRAVELER SO PROUD OF YOU, WELL DESERVED. ELLIE

Big Time Congratulations  
Clinton!

#POTY2018

Your good friend,  
Jason

KUDOS TO YOU  
PAT!

... OUR INDUSTRY'S GREAT  
CHEERLEADER!

GREG MASON

Clinton,  
Congratulations on being named Pioneer of the Year for 2018  
Well deserved, my friend!  
MARK SCULLY

FRANK WAS A VERY SPECIAL PERSON AND GREAT FRIEND AND PARTNER OF CINEPLEX AND MYSELF. HE WAS ALWAYS LOOKING TO HELP AND MAKE THE WORLD A BETTER PLACE FOR ALL  
ELLIE AND THE CINEPLEX TEAM

CY!  
YOU'RE THE MAN!  
GREAT TO SEE YOU IN FRONT OF THE CAMERA.  
CONGRATS!  
Dawn + ER!

Clinton, Thanks for all you do to make our industry shine. You are truly one in a million in business and friendship. Such a well deserved honour. Sandy xo



# CANADIAN PICTURE PIONEERS TRUST FUND

It was the year "Gone with the Wind", "The Wizard of Oz", "Mr. Smith Goes to Washington", "Stagecoach" and "Gunga Din" opened in theatres.

In 1939 a group of movie industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohn and a group of industry peers started the Picture Pioneers Inc., an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

Many of the original members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became president of Famous Players. These men brought together their friends Clair Hague and Ray Lewis to work on forming a Canadian equivalent and by the end of 1940 ratified a charter forming The Canadian Picture Pioneers. In the beginning years, it became obvious that the need for help would increase beyond what had been first contemplated, and that formal fundraising plans would have to be developed to meet such demands. An important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a qualified charity with the right to issue receipts for income tax purposes.

It took until 1947, but this all came together with the Trust Document that we still operate under today stating that; "The Canadian Picture Pioneers Trust Fund shall be used and operated exclusively as a charitable fund and not for the benefit or private gain or profit of any persons, or of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry." From the beginning the Trustees struggled to build up a sustaining capital fund.

Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown but the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in memory donations and planned giving through insurance and estate planning.

**Total Assistance provided  
1947 to 2018:  
\$3.2 Million**



# In Memoriam

*This last year we lost the following members across Canada*

*British Columbia*

Brent Calvert Syd Freedman

*Alberta*

Frank Carey

*Ontario*

Ron Emilio Graydon Hulse Doug Pinder  
Gail Shiffman Harry Vowles Bill Whalen

*Quebec*

Jacques Beaudry

*Atlantic Region*

Isadore Davis





*Remembering*

# Brent Calvert

1957 - 2018

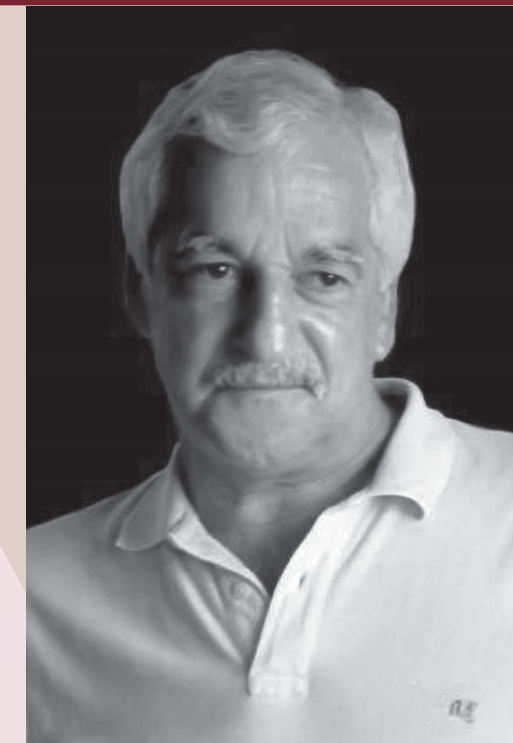
Driven by an early love of film, Brent Woodrow Calvert (often 'Woody' to his friends) worked in the theater industry from his teenage years well into his 20's. He began as an usher at the Orpheum, managed by Ted Bielby, and worked his way up to assistant-manager of the now closed Capitol 6. With his strong interpersonal skills and creative mind, he then worked as the advertising manager for Famous Players in Western Canada.

With his experience in advertising, he formed ETC Concepts in 1985, an independent service created for film promotion in Vancouver. Brent would come up with unique ideas and events for the release and screening of films in Vancouver, collaborating with theaters, studios, local businesses, and radio stations. It's through ETC that Brent met many of his good friends, several of whom are members of the Canadian Picture Pioneers. He was especially fond of attending Show West and Show Canada. ETC Concepts operated for 16 years, and Brent later found work in the non-theatrical exhibition of film with Criterion Pictures, all while being a committed member of the CPP, and was both a former president of the British Columbia chapter and a former member of the board of directors.

Brent's passion and reliability were two of his greatest traits; he was often organizing golf tournaments, Oscar parties and other events for his workplaces and the associations he was a part of. He was an active member of B.C. Guide Dogs, he coached youth soccer, and he was always keen on helping a friend. He made friends quickly and kept them for life.

He was a caring husband and supportive father, remembered for his warmth and quiet fortitude. He loved golf and animals and seeing new things. He ended his life as a pretty good cook, though that wasn't always true. Brent was a rare man, one we all know and appreciate but perhaps not enough. It's clear that he had a lot more to give.

Brent died of injuries sustained in a car accident at the age of 61. He is survived by his wife of 35 years, two sons; both artists, and a dog named Hank. His favourite film was *The Good, the Bad, and the Ugly*.



*Remembering*

# Ron Emilio

1932 - 2018

Born in Toronto September 25, 1932, Ron Emilio started out in the business as a theater usher, then as a poster clerk for Sovereign Films. He advanced quickly to a booker salesman selling 16mm film to prisons, schools and First Nations communities in small northern Ontario towns.

Ron's 43-year plus career in the film industry included a booker salesman at Empire Universal, Paramount Pictures, 20th Century Fox, Walt Disney, General Sales Manager/Vice President for Allied Artists and Metro Goldwyn Mayer, Senior Vice President/Head Film Buyer for Cineplex Odeon and CEO of Famous Players Theaters. He had a film gut – long before big data, market research, and focus groups, Ron could “read” a film, do the math in his head, and launch successful release strategies.

Ron was a distinguished long time member of the Canadian Picture Pioneers, serving on the National Board and as President. He loved his work with the Picture Pioneers, helping to plan golf tournaments and the annual Christmas/Chanukah parties.

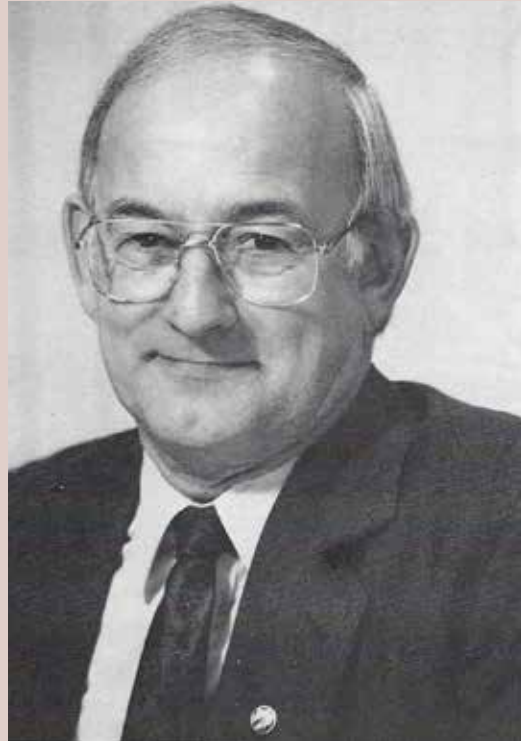
Ron's interests and accomplishments were many, from golf to carpentry, hockey coach to race horse owner. Ron was passionate about film and loved the cast of characters, Hollywood North, the real Hollywood, Canadian cinema, indie distribution, the kibitzing with his mentors Jack Bernstein, Hilly Cass, Frank Mancuso and George Destounis, his faithful “Girl Friday,” Hilda Cunningham and the Toronto Film Festival community.

He enjoyed advancing film distribution policy, building new theaters, and mentoring young men and women in the industry. Ron made sure to take care of those in all levels of the industry – including beer drops to the guys at Victoria Shipping. He was a charismatic raconteur – we'll miss his stories.

Ron inspired a love of movies in all and especially in two of his children – Andy and Alison. Movie nights at the cottage were magical. In addition to Pioneer Golf Tournament booty bags, Ron brought up the latest releases on 16mm film and he would fire up the projector and popcorn, gather our family and friends from up and down the beach, and for two hours we would be transported with films like *Cabaret*, *The Man Who Would Be King*, *The Party*, *Herbie The Love Bug*, *Far From The Madding Crown*, *Don't Look Now*, *Elvis* movies and more.

Ron is survived by his beloved wife of 62 years, Elizabeth; five children; 15 grandchildren; and two great-grandchildren.

It was Ron's wish to have some of his ashes scattered across the finish line at Woodbine Racetrack where he created lasting memories with his Canadian Picture Pioneers friends.



*Remembering*

# Doug Pinder

1933 - 2018

Doug first entered show biz as an usher in the Opera House, Orillia, in April 1948, and six months later was managing the theatre.

He managed theatres in Sudbury, Peterborough and Trenton, until February 1960 he settled in Ottawa for a twenty year run. Doug's talents as a showman brightened Ottawa's box off ice returns. On one occasion he got himself almost arrested promoting "AL CAPONE" when he dressed his ushers up in twenties-style costumes, complete with fake tommy guns.

In 1980 he was transferred to Famous Players' Head Office as an Advertising Manager and on the passing of Don Watts was appointed Director of Advertising and Publicity. Doug worked at Famous Players for over 40 years.

With the 25 year membership requirement, Doug joined the Canadian Picture Pioneers in 1977 and served for many years on the National Board of Directors. For over 10 years Doug was the Chairman of the Annual Golf Tournament. Doug was honoured twice by the Canadian Picture Pioneers, the first in 1989 when we received a Spotlight Award and in 1996 he was awarded Pioneer of the Year.

Doug retired in 1991, spending most of the winter months with his wife Edna in Weslaco Texas.

*Remembering*

# Gail Shiffman

1948 - 2018



Gail was a native of Toronto who joined Universal Films in 1966 and after 37 proud years of service, retired early in December of 2003. Her career covered many positions including secretary to the General Manager and Secretary to Branch Managers, became a 16mm Sales Manager and then the 16mm Canadian sales Manager. In 1992 Gail was promoted to 35mm Branch Manager for Western Canada and when the late Peter Doody retired her last promotion becoming the Toronto Branch Manager. She loved, respected and enjoyed all of the huge Universal Family that she worked with.

At the request of the late Barry Carnon, Gail joined the Canadian Picture Pioneers in 1985 and remained a member all of her life. In 1986 she was appointed to the Board of Directors retaining that position through 1992; the year in which she was very proud to receive an Ancillary Award. Gail, besides being one of the hardest working members also worked on many Annual Golf Tournaments going back to the time when the only women there were selling raffle tickets. She was delighted to see how inclusive the tournament became. Gail also helped organizing several of the Annual Awards Dinners, invited everyone to her "Night at the Races" and was Santa's helper at the Christmas / Chanukah parties for about 10 years.

Gail volunteered at the North York General Hospital for well over 25 years. She loved the film industry and being able to help those less fortunate.

Gail was a very courageous fighter against cancer. The last 10 years being the most difficult. Not once did anyone hear her complain. She was convinced her head doctor, Dr. David Spanner gave her an additional 10 - 12 years of life for which she was most thankful. Gail even in her most darkest moments was always ready to give advice and cheer you up. She extends her respect and love to all her friends and members of the Canadian Picture Pioneers.

Santa will be very lonely this Holiday Season.



# CLINTON YOUNG

## 2018 PIONEER OF THE YEAR AWARD RECIPIENT



# SILVER SPOTLIGHT AWARD RECIPIENTS

Heather Briant · Frank Carey · Loredana Lombardo · Pat Marshall



John J. Fitzgibbons, C.B.E.

1953



Jack Arthur, O.B.E.

1954



Louis Rosenfeld

1955



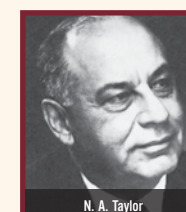
Oscar Hanson

1956



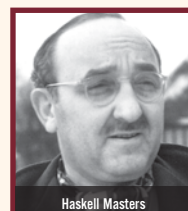
William Summerville Sr.

1957



N. A. Taylor

1958



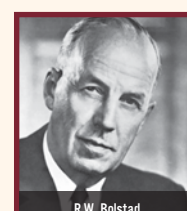
Haskell Masters

1959



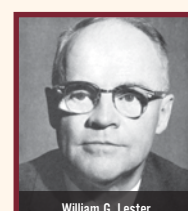
Morris Stein

1960



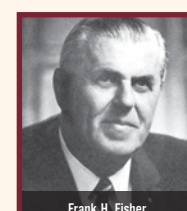
R.W. Bolstad

1961



William G. Lester

1962



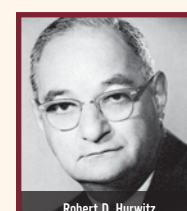
Frank H. Fisher

1963



Harry W. Hurwitz

1964



Robert D. Hurwitz

1964



Herbert Allen

1965



Dan Krendel

1966



Harold Pfaff

1967



Harvey Harnick

1968



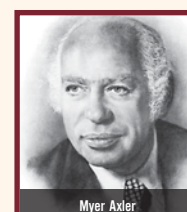
Len Bishop

1969



David Rothstein

1970



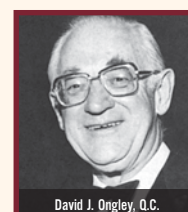
Myer Axler

1971



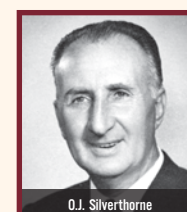
Zeke Sheine

1972



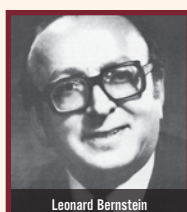
David J. Ongley, O.C.

1973



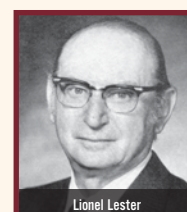
O.J. Silverthorne

1974



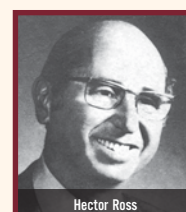
Leonard Bernstein

1975



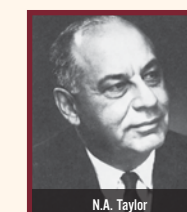
Lionel Lester

1976



Hector Ross

1977



N.A. Taylor

1978



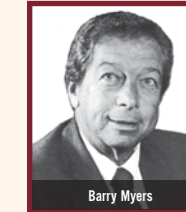
Gerald Dillon

1979



George P. Destounis

1980



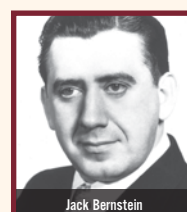
Barry Myers

1981



Robert Myers

1982



Jack Bernstein

1983



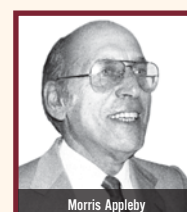
Don Watts

1984



Chris Salmon

1985



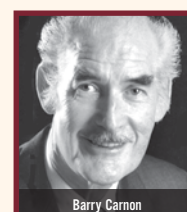
Morris Appleby

1986



Doug Gow

1987



Barry Carnon

1988



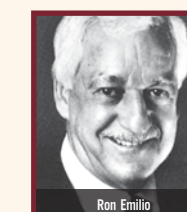
A.L. "Pat" Travers

1989



Dudley Dumond

1990



Ron Emilio

1991



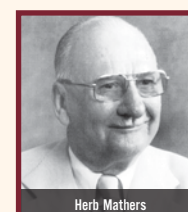
Ted Hulse

1992



Robert Stinson

1993



Herb Mathers

1994



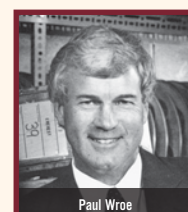
Michael Taylor

1995



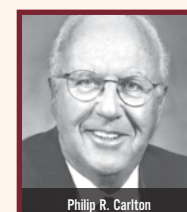
Doug Pinder

1996



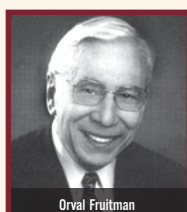
Paul Wroe

1997



Philip R. Carlton

1998



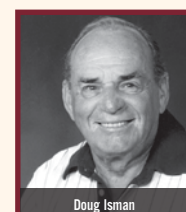
Orval Fruitman

1999



John Bailey

2000



Doug Isman

2001



Cathy Watson

2002



Sandra I. Stewart

2003



Allen Karp

2004



Karen Davis

2005



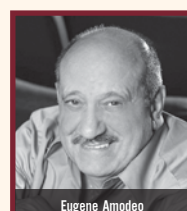
Brian Stewart

2006



Michael Kennedy

2007



Eugene Amodeo

2008



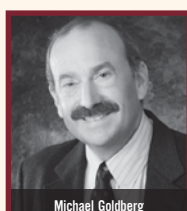
Denise James

2009



Stuart Fraser

2010



Michael Goldberg

2011



Neil Campbell

2012



Robert Wales

2013



Phil May

2014



Ian Shaw

2015



Karen Burke-Keniston

2016



John Pedersen

2017

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