



CANADIAN
PICTURE
PIONEERS

Awards Dinner
2016



PIONEER OF THE YEAR

Karen
Burke-Keniston



Silver Spotlight

Mario Fortin John Narvali

Diamond Spotlight

Don Popow

CINEPLEX CONGRATULATES

PIONEER OF THE YEAR

Karen Burke-Keniston

SILVER SPOTLIGHT AWARD

Mario Fortin
John Narvali

DIAMOND SPOTLIGHT AWARD

Don Popow



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2016 PIONEER OF THE YEAR

Karen Burke-Keniston

Silver Spotlight Award Recipients

Mario Fortin | John Narvali

and

Diamond Spotlight Award Recipient

Don Popow

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Back Row (left to right): Michael Mosca, Greg Mason, John Pedersen, Paul Wroe, Phil May, Ian Shaw, Clinton Young, Danish Vahidy, Jason Fulsom, Louise Campbell, Armand Zwibel

Absent: Margaret Burnside, Phil Carlton, Karen Davis, John Freeborn, Denise James, Michael Kennedy, Ernie MacDonald, Jason Wright



CONGRATULATIONS
2016 PIONEER OF THE YEAR
KAREN BURKE-KENISTON

SILVER SPOTLIGHT AWARD RECIPIENTS
MARIO FORTIN JOHN NARVALI

DIAMOND SPOTLIGHT AWARD RECIPIENT
DON POPOW

Congratulations
**Karen
Burke-Keniston**

2016 PIONEER OF THE YEAR

SILVER SPOTLIGHT AWARDS
Mario Fortin ◊ John Narvali

DIAMOND SPOTLIGHT AWARD
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2016 Pioneer of the Year

2016 PIONEER OF THE YEAR AWARD RECIPIENT

Karen Burke-Keniston

2016 SILVER SPOTLIGHT AWARD RECIPIENTS

John Narvali *Mario Fortin*

2016 DIAMOND SPOTLIGHT AWARD RECIPIENT

Don Popow

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2016 scholarship recipients will be announced at the Awards Dinner.

CANADIAN PICTURE PIONEERS

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the Picture Pioneers. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.



Warner Bros. Pictures
Congratulates the 2016
Pioneer of the Year

Karen Burke-Keniston

Silver Spotlight Award Recipients

Mario Fortin
John Narvali

Diamond Spotlight Award
Don Popow



CANADIAN PICTURE PIONEERS HONOUR ROLL

1952 **First Canadian Picture Pioneers Gala Dinner celebrating 50 Years of Theatre Exhibition across Canada**
Honours presented to Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg, F.G. Spencer

PIONEER OF THE YEAR

- 1953 John J. Fitzgibbons C.B.E.
- 1954 Jack Arthur O.B.E.
- 1955 Louis Rosenfeld
- 1956 Oscar Hanson
- 1957 William Summerville Sr.
- 1958 N.A. (Nat) Taylor

- 1959 Haskell Masters
- 1960 Morris Stein
- 1961 Reuben W. Bolstad

- 1962 William Lester
- 1963 Frank Fisher
- 1964 Robert D. Hurwitz & Harry W. Hurwitz
- 1965 Herbert Allen
- 1966 Dan Krendel
- 1967 Harold Pfaff
- 1968 Harvey Harnick
- 1969 Leonard Bishop
- 1970 David Rothstein
- 1971 Myer Axler
- 1972 Zeke Sheine
- 1973 David Ongley Q.C.
- 1974 O.J. Silverthorne
- 1975 Leonard Bernstein
- 1976 Lionel Lester
- 1977 Hector Ross
- 1978 N.A. (Nat) Taylor
- 1979 Gerry Dillon
- 1980 George Destounis
- 1981 Barry Myers

SPECIAL AWARD RECIPIENTS

- Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish
- William McLaughlin, Charles Stephenson
- Hy Bossin
- James A. Whitebone, Winnipeg Branch
- Kenneth Leach
- A.J. Laurie, William Singleton, Walter Wilson, J. Howard Booth, Charles Krupp
- Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein, Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolsten
- Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies, Izzy H. Allen
- Roy Tash, Bill Stewart, Hugh Sedgwick
- Ken Beach, J.M. Rice, William Reeves
- O.J. Silverthorne, Tom Daley

- Charles Dentelbeck, F. Gordon Spencer, Fred Varlow
- Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers
- First 50 year Scrolls awarded to over 100 Pioneer members
- Harry Irving Howard, James Nairn, May Chinn, Hy Swartz
- Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine
- Jack Fitzgibbons, Ferg Martin, Ivan Ackery
- Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse
- Bert Brown, Florence Long, Hector Ross, Sam Swartz
- Gerry Dillon, John Ferguson, Curly Posen
- Lloyd Pearson, Murray Lynch, Gerald Sutherland
- Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick
- Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt
- Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom
- Ross Campbell, Blain Covert
- Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber
- Don Watts, John Bernard, Greig Jones
- Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt

PIONEER OF THE YEAR

- 1982 Robert Myers
- 1983 Jack Bernstein
- 1984 Don Watts
- 1985 Chris Salmon
- 1986 Morris Appleby
- 1987 Doug Gow
- 1988 Barry Carnon
- 1989 A.L. (Pat) Travers
- 1990 Dudley Dumond
- 1991 Ron Emilio
- 1992 Ted Hulse
- 1993 Robert Stinson
- 1994 Herb Mathers
- 1995 Michael Taylor
- 1996 Doug Pinder
- 1997 Paul Wroe
- 1998 Philip R. Carlton
- 1999 Orval Fruitman
- 2000 John Bailey
- 2001 Doug Isman
- 2002 Cathy Watson
- 2003 Sandra Stewart
- 2004 Allen Karp
- 2005 Karen Davis
- 2006 Brian Stewart

- 2007 Michael Kennedy
- 2008 Eugene Amodeo
- 2009 Denise James
- 2010 Stuart Fraser
- 2011 Michael Goldberg
- 2012 Neil Campbell
- 2013 Robert Wales
- 2014 Phil May
- 2015 Ian Shaw

SPECIAL AWARD RECIPIENTS

- Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston
- Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford
- Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern
- Ted Hulse, A.W. Shackelford, Nadie Wolk, Cedric Woodbury
- Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki
- Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor
- Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine
- Don McKelvie, Doug Pinder, David Wolk
- Dan McLeod, Pat McIntyre, Paul Wroe
- Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown
- Joan Brown, Gail Shiffman, Ron Tiboni
- Gordon Purnell, Cathy Watson
- Brian Rogers, Richard Lothian, Bob Shackelford, Ellie Munro
- Hank Heck, Denise James, Gary D. Martin
- Ancillary Awards not presented in 1996
- Dene Joyal, Bob MacDonald
- Karen Davis, Bob Scott
- Ted Bielby, Brian Stewart, Sandy Stewart
- Ray Mainland, Ian Shaw, Al Whittle. Tom Fermanian
- Marie Formosa, John Freeborn, Michael Goldberg
- Colin Davis, Bruce Elves, Phil May, Ken Williamson
- Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen
- Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young
- Dianne Schwalm, Robert Wales, John Xinos
- Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton-Howe
- Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy
- Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca
- Stan Ford, Greg Mason, Darren Stokes
- Guy Gagnon, Karen Burke Keniston, Leonard Schein
- Adam Noble, Darlene Ullman, Jason Wright, Donna Grant
- Jason de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop
- Louise Campbell, Darlene Elson, Ernie MacDonald, Frank Kettner
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- Phil May
- Sarah Necoloff
- Danish Vahidy
- Wallace Seto
- Shaun McAlpine

Thank you to Wallace Seto for his creative and production work on the Picture Pioneers Awards Book this year. The Picture Pioneers would also like to thank Allied Integrated Marketing for their assistance with the Awards Book.

A special thanks to all of the companies that support our Awards Dinner Book each year. We really appreciate your generosity and support of Pioneer events and benevolent programs.

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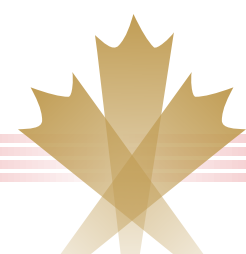
Prizes



Photography



Special thank you to Awards Dinner Master of Ceremonies Stephen Pryce!







2016 Pioneer of the Year Award Recipient
KAREN BURKE-KENISTON

Silver Spotlight Recipients
JOHN NARVALI @ MARIO FORTIN

Diamond Spotlight Award
DON POPOW



Congratulations!

2016 Pioneer of the Year

**KAREN
BURKE-KENISTON**

Director, Sales
Walt Disney Studios Motion Pictures Canada

and

Silver Spotlight Award Recipients

MARIO FORTIN

Cinémas Beaubien, Montreal

JOHN NARVALI

Narvali Digital Photography

Diamond Spotlight Award Recipient

DON POPOW

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Congratulations!

Karen Burke-Keniston
Pioneer of the Year

Don Popow
Diamond Spotlight Award

Mario Fortin & John Narvali
Silver Spotlight Award

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**Congratulates the 2016
Pioneer of the Year**

**KAREN
BURKE-KENISTON**

**and all the
Spotlight Award Recipients**

**Entertainment One
congratulates**

Canadian Picture Pioneers
2016 Pioneer of the Year

KAREN BURKE-KENISTON

Silver Spotlight Award Winners:

**MARIO FORTIN
JOHN NARVALI**

Diamond Spotlight Award Recipient:
DON POPOW

We are thrilled to celebrate your contribution
to the motion picture industry.

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Elevating excellence

Karen Burke-Keniston of Walt Disney Studios Motion Pictures Canada,
Pioneer of the Year

Christie congratulates all the 2016 award winners.
It's leaders like you that inspire the rest of us to pursue excellence.

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CONGRATULATIONS

to the Pioneer of the Year

Karen Burke-Keniston

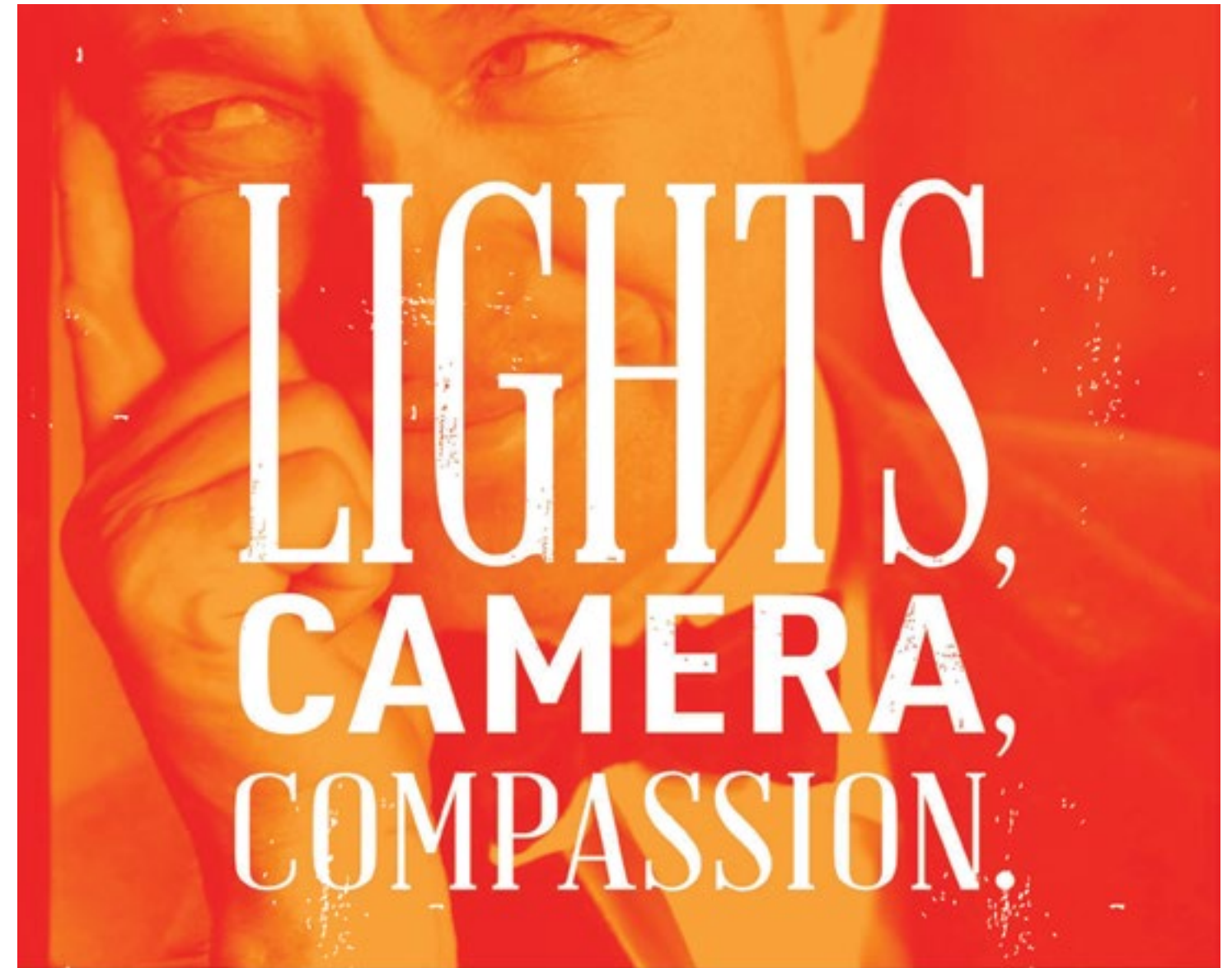
And all the other Award Recipients

Silver Spotlight Award Recipients

Mario Fortin & John Narvali

Diamond Spotlight Award Recipient

Don Popow



Congratulations to all of the 2016 honorees
WRMPFF is honored to work with the Canadian Picture
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We provide financial assistance and supportive counseling for feature film professionals nationwide in Trade Services (IATSE members), Exhibition, and Distribution who are experiencing hardship due to illness, accident, or under employment. The Pioneers Assistance Fund is a program of the Will Rogers Motion Picture Pioneers Foundation. Visit us at www.wrpioneers.org





is thrilled to celebrate Pioneer of the Year,
Karen Burke-Keniston

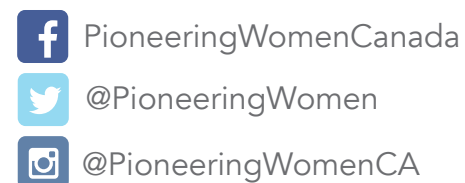
You are extremely deserving of this honour
and we are proud to know you!

**We also tip our hats to the fabulous
Spotlight Award winners:**

Mario Fortin
John Narvali
and Don Popow

Congratulations Everyone!

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Congratulations Karen!



CONGRATULATIONS
TO THIS YEAR'S
AWARD RECIPIENTS

PIONEER OF THE YEAR

**KAREN
BURKE-KENISTON**

SILVER SPOTLIGHT AWARDS

**MARIO FORTIN
JOHN NAVARLI**

DIAMOND SPOTLIGHT AWARD

DON POPOW



THE BRITISH COLUMBIA PICTURE PIONEERS
AND THE MOTION PICTURE THEATRE
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2016 Spotlight Sponsor



2016
PIONEER
OF THE YEAR
AWARD
RECIPIENT

*Karen
Burke-Keniston*

*Director, Sales, Walt Disney Studios Motion Pictures Canada.
Karen has been a Canadian Picture Pioneers National Board
member since 2007*

Thirty-nine years ago I began my film industry career selling concessions at the Famous Players Yonge/Elgin Theatre in downtown Toronto. Our projectionist taught me how to splice and wind film, skills put to good use when I started to work at Victoria Film Services in 1981. I inspected and shipped 16/35MM film and later moved into an office position handling logistics and fulfillment. In 1988, I began my Disney career in the film booking department. The first movies I worked on were Ernest Saves Christmas, Oliver and Company, and Beaches. In 1989 came more hits including Dead Poets Society, Honey I Shrunk the Kids, and The Little Mermaid. In 2008 I was promoted to Director, Sales, and today I get to work with fabulous content from Disney, Walt Disney Animation Studios; Pixar Animation Studios; Disneynature; Marvel; and Lucasfilm. It has been thrilling and inspiring to help deliver outstanding global box office results for films such as Star Wars: The Force Awakens, Marvel's The Avengers, and Frozen, as well as for our more recent box office successes like The Jungle Book, Captain America: Civil War, and Finding Dory.



"Ready for a Challenge"



"Team Player"

I was born and raised in Toronto, the eldest of four children. My early brush with celebrity came thanks to my 12-year career in Irish dancing. We competed and performed across Ontario, U.S. Northeast and Midwest, traveling in an old school bus my dad converted. In 1976 we were chosen to perform in the Canada Day multi-cultural celebrations in Sault Ste. Marie, Ontario and for the U.S.A. Bicentennial event in Sault Ste. Marie, Michigan. We also performed on the TV show Tiny Talent Time, resulting in my "15 minutes of fame" at school after the episode aired.

Volunteering has always been one of my passions, and in 1993/1994 my son Darryl and I began to help with the CPP Children's Holiday Party. I sincerely believe in the fellowship and assistance that is provided through the Canadian Picture Pioneers and Trust Fund, and I joined the Board of Directors in 2007. My committee roles include the Awards Dinner,

the Annual Golf and Picnic, and the selection of recipients for our Student Assistance Scholarships; you will also find me setting up and tearing down on event days or ripping the raffle tickets to put in the draw drum. Through the Disney VoluntEARS program, I also support many other great charities and organizations: I've hammered and hung drywall with Habitat for Humanity and assisted with the live auction event at the Big Brothers Big Sisters gala; registered guests at the Reach for the Rainbow Crystal Ball and sold tickets for the MLSE Foundation 50/50 draws; assisted with food preparations at The Scott Mission and Ronald McDonald House; sorted donations at the Toronto Daily Bread Food Bank warehouse; applauded the accomplishments of the youth WE Day Toronto and painted murals with children at Holland Bloorview Kid's Rehabilitation Hospital. My husband and I also help to wrap gifts for families with the Holiday Helpers and deliver Christmas Day Meals on Wheels with Rotary Club members.

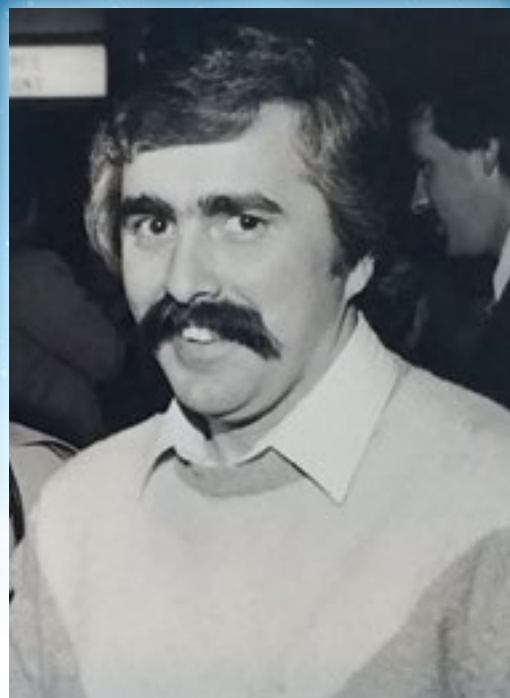
I am humbled to be the fifth woman selected in 63 years to receive this award, and very grateful for the recognition and the opportunity to serve.



"Besties!"

2016 Pioneer of the Year Award Recipient

FÉLICITATIONS MARIO !



LES PIONNIERS DU CINÉMA DU QUÉBEC LES CINÉMAS BEAUBIEN ET DU PARC FÉLICITENT / CONGRATULATE

PIONEER OF THE YEAR:

KAREN BURKE-KENISTON

SILVER SPOTLIGHT AWARDS:

MARIO FORTIN

JOHN NARVALI

DIAMOND SPOTLIGHT AWARD:

DON POPOW

*Cinéma
du Parc*

*Cinéma
Beaubien*



PIONNIERS
DU CINÉMA
QUÉBEC



*Président-directeur général, Cinémas Beaubien & du Parc.
Direction générale Les Pionniers du Cinéma du Québec.*

2016 Silver Spotlight Recipient Mario Fortin

Mario Fortin a commencé sa carrière comme assistant-gérant à Montréal au Cinéma Séville qui en avril 1973. On y présentait alors THE SOUND OF MUSIC en 70mm. 3 fois par jour pendant 15 semaines a comme effet qu'aujourd'hui encore, Mario connaît le film par cœur! Il avait accepté un emploi d'été en attendant de commencer l'université et est resté à l'emploi de Cinémas Unis / Famous Players pendant 15 ans. Tout en poursuivant ses études, il a rapidement gravi les échelons et occupé plusieurs postes. Cela lui a permis de travailler au côté de Grands Pionniers : Maurice Phaneuf, Don Drisdell, John Xinos à Montréal et d'avoir comme patron à Toronto George Destounis, Gerry Dillon, Joe Strebing et tant d'autres. Cela lui a aussi permis de parcourir tout le territoire du Québec et des maritimes pendant les nombreuses années où il a œuvré pour Theatre Confections Ltd.

Mario fait un détour du côté de la distribution en travaillant avec Richard Goudreau chez Cinéma Plus/Melenny Production-Distribution puis avec Christian Larouche chez Cinepix. Cela lui a permis de mettre en valeur son expérience des salles. Une des premières choses qu'il a apprises, c'est que le succès d'un film en salles dépend beaucoup d'une chose : SHOWMANSHIP! Il a notamment travaillé avec un immense plaisir, effectuant diverses tâches, pour la série de films LES BOYS.

Son amour pour les films, tous genres confondus, l'a aussi amené à travailler au Marché du film du Festival des films du monde de Montréal de 1993 à 1994. Il retourne chez Famous Players comme directeur film-marketing pour le Québec.

Fort de toutes ces expériences, il participe en 2001 à la sauvegarde du Cinéma Dauphin. Menacé de fermeture, les citoyens du quartier Rosemont-La Petite-Patrie se mobilisent et créent un organisme à but non lucratif chargé de revitaliser le cinéma. Pour répondre aux besoins des cinéphiles, Mario propose une programmation diversifiée, constituée de films d'art et d'essai provenant de partout sur la planète tout en laissant la plus grande place au cinéma québécois. Depuis trois ans,

Mario et son équipe appliquent la même recette de succès au Cinéma du Parc à Montréal.

Mario Fortin s'est mérité plusieurs prix pour récompenser son travail parmi lesquels le Prix du meilleur exploitant de salles et Personnalité de la semaine La Presse/Radio-Canada en 2008, Prix du gestionnaire culturel décerné par la Chaire de gestion des arts Carmelle et Rémi-Marcoux de HEC Montréal en 2013, Prix des gouverneurs ESTIM de la Chambre de commerce de l'Est de Montréal.

Très impliqué dans la communauté, Mario siège sur de nombreux conseils d'administration ou comités ou il représente les salles de cinéma ou l'économie sociale. Il est membre de l'Association québécoise des propriétaires de salles dont il a été président en 2005/06. Il est aussi co-président-fondateur de l'Association québécoise des cinémas d'art et d'essai, ce qui lui permet de représenter les salles qui présentent du cinéma indépendant à la Confédération internationale des cinémas d'art et d'essai. Il siège présentement aux conseils du Festival international du film pour enfants de Montréal (FIFEM), du Festival international de cinéma et d'art de Percé (Les Percéides), de PME-Montréal et du Comité d'économie sociale de Montréal (CÉSIM).

Membre des Pionniers du cinéma du Québec depuis 1982 dont il a été président de 1994 à 1999, Mario assure depuis ce temps la direction générale. Bien que beaucoup moins active aujourd'hui qu'à une certaine époque, Les Pionniers continuent leur œuvre, particulièrement en soulignant le travail de la relève avec les bourses qui sont remises chaque année à de étudiants en cinéma de l'Institut national de l'image et du son (INIS).

Marié à Louise Laviolette depuis 41 ans, ils sont les parents d'un fils, Francis et les très heureux grands-parents de Florent, 5 ans, et Geofroy, 3 ans. Ils attendent avec joie la venue d'un nouveau petit garçon en décembre.



2016 Silver
Spotlight Recipient
Mario Fortin

CEO, Beaubien theatre in Montreal.

General Manager of the Picture Pioneers in Quebec.

Mario Fortin began his career in April 1973 as an assistant-manager at the Seville Theatre in Montreal. THE SOUND OF MUSIC was playing in 70mm. As a result from being exposed 3 times a day for 15 weeks to the soundtrack, Mario still knows it by heart today! What began as just a summer job turned out to a 15 year stint with Cinemas Unis / Famous Players. While continuing his education, he was promoted to various positions. It was an opportunity for him to work with great Pioneers the likes of, Maurice Phaneuf, Don Drisdell and John Xinos in Montreal and George Destounis, Gerry Dillon, Joe Strebinger and many others in Toronto. Working for Theatre Confections Ltd. for many years gave Mario the opportunity to travel Quebec and the Maritime provinces.

Mario eventually moved into the film distribution sector and worked at Cinema Plus / Melleny Productions with Richard Goudreau and then later at Cinepex with Christian Larouche. He was able to apply his theatre experience to film releasing as well as his SHOWMANSHIP qualities, none more evident than his implication in the smash hit box office releases of LES BOYS and its sequels.

In 1993 and 1994, he worked for the Film Market of the Montreal World Film Festival where he was able to pursue his love for all genres of films. Mario then returned to Famous Players as Film and Marketing Director for Québec.

In 2001, he participated in the revival of the Cinema Dauphin. People of Rosemont-La Petite-Patrie neighborhood got together to create a non-profit organization and revitalized the cinema. To fulfill the wishes of movie buffs, Mario offered, and still offers today, a wide selection of films from all over the world while providing a great window to his native

Québec cinema. Mario and his team also supervise the activities of Cinema du Parc in Montreal since 2013.

Mario Fortin has received a number of awards in recognition of his hard work, including Prix du meilleur exploitant de salles (Best Theatre Exhibitor), Personality of the week for La Presse/Radio-Canada in 2008, Cultural Management Prize of HEC Montreal, and the ESTIM Governor's Prize of East Montreal Chamber of Commerce.

Involved in the community, Mario is a member of several organizations promoting cinema or/and the social economy. He is a member of the Theatre Owner's Association of Quebec and was its president in 2005/06. He is also the founding co-president of the Arthouse Independent Theatre Association and represents Québec cinema at The International Confederation of Art Cinemas (CICAE). He also sits on the boards of the Montreal International Children Film Festival (FIFEM), the International Film and Art Festival of Percé (Les Percéides), of PME-Montréal and the Social Economy Committee of Montréal (CÉSIM).

Mario has been a member of Québec Picture Pioneers since 1982. He was President from 1994 to 1999 and has since served as its General Manager. The organization is not as active as in its conception but the Quebec Pioneers continue to work in making sure that the future of cinema is assured by offering grants to film students of l'Institut national de l'image et du son (INIS)...National Institute of Image and Sound.

Married to Louise Laviolette for 41 years, they have a son named Francis, and are the very proud grandparents of 5 year old Florent and 3 year old Geoffroy. They are delighted to announce that a third grandson will soon be added to the family.

comSCORE. congratulates

"PIONEER OF THE YEAR"

**Karen
Burke-Keniston**

"DIAMOND SPOTLIGHT AWARD" RECIPIENT

**Don
Popow**

"SILVER SPOTLIGHT AWARD" RECIPIENTS

Mario Fortin

John Narvali

Your dedication and leadership serve as an inspiration to us all.

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**CONGRATULATIONS TO THE
2016 PIONEER OF THE YEAR**

Karen Burke-Keniston

Walt Disney Studios Motion Pictures, Canada

AND THE SILVER SPOTLIGHT
AWARD RECIPIENTS

Mario Fortin

Beaubien Theatre, Montreal

John Narvali


Narvali Digital Photography

DIAMOND SPOTLIGHT
AWARD RECIPIENT

Don Popow



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CONGRATULATES

KAREN BURKE-KENISTON
2016 PIONEER OF THE YEAR


MARIO FORTIN JOHN NARVALI
2016 SILVER SPOTLIGHT AWARD RECIPIENTS

DON POPOW
2016 DIAMOND SPOTLIGHT AWARD RECIPIENT



BANFF
MAY 30 - JUNE 1, 2017

visit www.showcanada.ca for more information



2016 Silver
Spotlight Recipient
John Narvali



*Professional Photographer supporting the
Picture Pioneers for decades.*

One of the most exciting times, that I remember as a child, was sharing an over-buttered bag of popcorn and a movie experience, at the age of 4, with my sister and her friends. It was my first movie outing and it was on a Saturday afternoon in a small local movie theatre called 'The Beaver'. We watched a re-run of a movie where a giant sized ape scared us all!

That was really my first introduction into the movie industry. The excitement was always there but stayed dormant until I found myself holding a camera, almost 25 years

*“Canadian Picture Pioneers”
Thank you!*

later, in front of a group of Kodak executives launching a new low light motion picture film product. I was hired as a professional photographer to take several creative editorial photographs of the launch and for a press release that afternoon. It was at that shoot that I was introduced to two people, Susan Paterson and Colin Davis who worked at Kodak as sales reps in the motion picture department. They both liked me and, as a result, Kodak Canada became new

clients of Narvali Photography Ltd.. I had started my own Commercial Photography business 5 years earlier in 1989 and the success I experienced then came very quickly.

Kodak Canada sponsored my studio as photography suppliers to many different areas of the movie business and Show Canada and The Canadian Picture Pioneers were some of them. It was fun capturing some of the very funny and crazy events and I was able to meet so many great people and friends. When I was asked to join the Pioneers I had no idea that I would be embraced as one of their own so quickly.

Congratulations to the Canadian Picture Pioneers and their remarkable support of the Canadian Motion Picture Industry!

My wife Mary and I, along with my four children Janine, Daniel, Rebecca and Elizabeth, thank you for this award.

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DON POPOW
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Paramount Pictures, Canada

and salutes all 2016 Pioneer Award Honorees

Pioneer of the Year
KAREN BURKE-KENISTON
Walt Disney Studios Motion Pictures, Canada

Silver Spotlight Award Recipients
MARIO FORTIN **JOHN NARVALI**
Beaubien Theatre, Montreal Narvali Digital Photography



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*2016 Diamond
Spotlight Award
Don Popow*



*Sr. Vice President, Paramount Pictures Entertainment Canada.
Started career in 1972 and joined the Pioneers in 1987.*

My journey through the film business began in the early seventies in Winnipeg at Victoria shipping. United Artist hired me as a booker then over to Warner Brothers as booker. From there I went to Universal as Branch Manager, then to Paramount as Branch Manager. Paramount transferred me to Calgary. That was the best move I ever made because there I met Annie, we got married and started a family. Then it was pack up the family and move to Toronto as Toronto Branch Manager. I left Paramount to head up Canadian distribution for MGM as V.P. When Dreamworks approached me to set up a distribution office in Canada it was the highlight of my career. There I served as S.V.P. until Paramount bought Dreamworks and brought me back to Paramount as S.V.P.



2015 Canadian Picture Pioneers Scholarship Recipients



Emily Barr
Cineplex Entertainment



Adam Benwood
Landmark Cinemas



Valerie Borsellino
Cineplex Entertainment



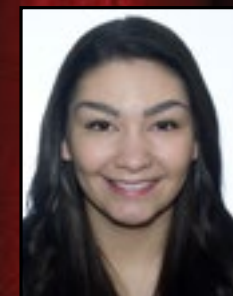
Nathan Caddell
Georgia Straight Newspaper



Nivetha Chandran
Cineplex Entertainment



Calvin Cheng
Cineplex Entertainment



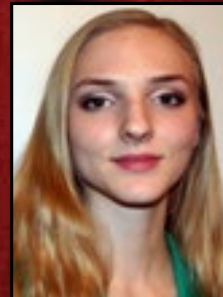
Susan Chipman
Cineplex Entertainment



Katrina Ann del Rosario
Cineplex Entertainment



Tyler Denison
Cineplex Entertainment



Danica Doiron
Cineplex Entertainment



Eric Ennis Neuser
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James Greenizan
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Kathryn Stewart
Canada Cinema Distribution



Kiara Sutton
Cineplex Entertainment



Derrick Wood
Technicolor Creative Services



Abigail Woodcock
Cineplex Entertainment

SCHOLARSHIP RECIPIENTS SAY THANKS

"I would like to thank the Canadian Picture Pioneers for their generous contribution to my education."

ERIC ENNIS NEUSER, FAMOUS PLAYERS

"A HUGE thank you for granting me this scholarship! It truly means a lot to be given the opportunity to further my education and love for Film!"

TAYLORE BEECHY, CINEPLEX ENTERTAINMENT

"I am overwhelmed with gratitude, You cannot begin to comprehend how much this means to myself and my family."

CASEY RIDDLE, LANDMARK CINEMAS

"I am now graduated and working in the hospital in Kenora and enjoying it very much. Thanks for helping me financially in my graduating year, it is very appreciated."

JUSTINE EDMONDSON, FAMOUS PLAYERS

"This greatly impacts my ability to continue with my social work degree and helps me manage my chronic illness, work hours, volunteer commitments, and my ability to save up for my Masters."

NIKOLAS HARRIS, CINEPLEX ENTERTAINMENT

"I am currently working two jobs to help try and support my dream! It truly means a lot to me, helping me one step closer to my goals."

MICHALA TODD, CINEPLEX ENTERTAINMENT

"It is of great assistance in helping me to achieve my academic, community, and career goals."

MARK CASHIN, CINEPLEX ENTERTAINMENT

"Thank you, thank you, thank you... you made my year!"

THOMAS BECKER, LANDMARK CINEMAS

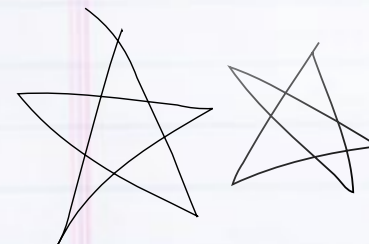
The Canadian Picture Pioneers Scholarship Fund

THANKS PIONEERS!

Your contributions have made a huge difference!

Your Canadian Picture Pioneers Scholarship Fund has awarded more than \$350,000 in the past fourteen years... changing the lives of 197 young people associated with our industry.

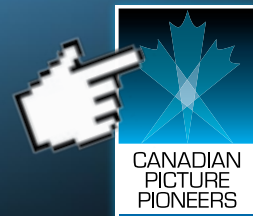
Movies are magic and the film industry is full of ambitious, intelligent and creative young people. If you would like to support the Pioneers' future movers-and-shakers, please consider the Scholarship program.



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*If you or your company is associated
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we welcome you to join.*

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Assisting those in need since 1940



Barry Myers

1924-2015

A native of Winnipeg, Manitoba, Barry Myers was virtually born into the motion picture business. His father, Joe Myers, was in film distribution in Winnipeg, Toronto and then Calgary, where he was Branch Manager for Regal Films. It was in 1938 at the tender age of 14 that Barry's father gave him his first job in the film industry as an assistant poster clerk during the summer holidays.

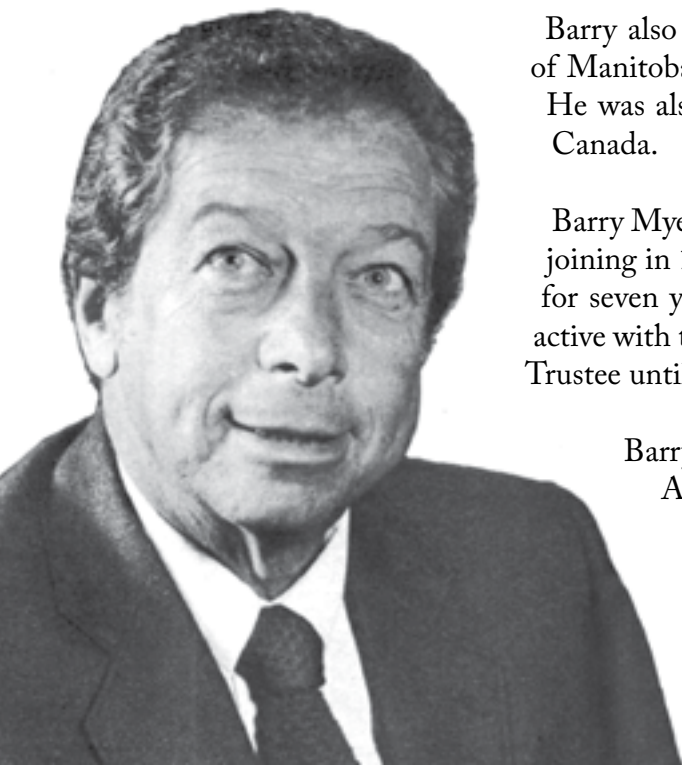
In 1940 the family moved back to Winnipeg and Barry went to work that summer for United Artists as a film reviser and later was promoted to shipper. In 1942 he left United Artists to join the Armed Forces during WW II and became a pilot in the R.C.A.F. Following his discharge in 1944, he spent the next thirteen years with RKO in Winnipeg where he worked as a shipper, poster clerk, booker, office manager and salesman. During his last three years with RKO he acted as Branch Manager, then in 1957 that company closed all of its offices and Barry was out of the film business - but only for a short time.

In 1958 he formed a partnership with Hector Ross and Frank Kettner called the Prairie Allied Booking Association, a new booking and buying company in the Winnipeg film exchange area. The company grew to be the largest independent booking company in Canada. In addition, Barry was a partner in Rokemay Theatres, a division of Landmark Cinemas of Canada Ltd.

Barry also was a Director of the Motion Picture Theatres Association of Manitoba; he served as President as well as Director for many years. He was also a Director of the Motion Picture Theatres Association of Canada.

Barry Myers was a dedicated member of the Canadian Picture Pioneers joining in 1963. He served the Winnipeg branch as Secretary-Treasurer for seven years and as President for three years. Barry continued to be active with the Pioneer Branch into retirement and also was a Trust Fund Trustee until his passing last year at the age of 91.

Barry was honoured by the Canadian Pictures with an Ancillary Award in 1976 and was Pioneer of the Year in 1981.



In Memoriam

This last year we lost the following members across Canada

British Columbia

Doug Calladine
Phyllis Evans

Manitoba

Barry Myers

Ontario

Colin Davis
Jack Fine

Quebec

Huguette Landriault



2016

Golf Day



2016

Pioneer of the Year Event 2015



CANADIAN
PICTURE
PIONEERS



2016 Canadian Picture Pioneers Trust Fund



It was the year

“Gone with the Wind”, “The Wizard of Oz”, “Mr. Smith Goes to Washington”, “Stagecoach” and “Gunga Din” opened in theatres.

In 1939 a group of movie industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohn and a group of industry peers started the Picture Pioneers Inc., an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

Many of the original members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became president of Famous Players. These men brought together their friends Clair Hague and Ray Lewis to work on forming a Canadian equivalent and by the end of 1940 ratified a charter forming The Canadian Picture Pioneers. In the beginning years, it became obvious that the need for help would increase beyond what had

been first contemplated, and that formal fundraising plans would have to be developed to meet such demands. An important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a qualified charity with the right to issue receipts for income tax purposes.

It took until 1947, but this all came together with the Trust Document that we still operate under today stating that; “The Canadian Picture Pioneers Trust Fund shall be used and operated exclusively as a charitable fund and not for the benefit or private gain or profit of any persons, or of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry.” From the beginning the Trustees struggled to build up a sustaining capital fund.

Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown but the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in memory donations and planned giving through insurance and estate planning.

Total Assistance provided



1947 to 2016:

\$2.8 Million



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2016 PIONEER OF THE YEAR

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